

CHARLOTTE**LIT**

CHARLOTTE CENTER FOR LITERARY ARTS

COURSE**CATALOG**

2018

2019

Welcome!

Charlotte Lit's 2018-2019 Course Catalog and New Pre-Paid Discount Credits

Greetings, Lit fans! Inside: an incredible lineup of more than 50 classes taught by some of the best instructors in Charlotte—and an improved way of saving money—up to 30 percent!—with pre-paid class credits.

HOW TO SELECT AND SIGN UP: 4 EASY STEPS

1. BROWSE THIS CATALOG to find the classes you want.

Each class listing shows the date and time, who the class is for, what to expect, and the price in dollars and pre-paid credits. If you're thinking of using credits, add up the credits you need so you'll know how many to buy, in Step 3. There's a planner on pages 30-31 to help you keep track.

2. CONSIDER BECOMING A MEMBER to support (and save).

Charlotte Lit is a member-supported 501(c)(3) nonprofit, and we need you. Not to mention: there are benefits, such as Open Studio—quiet writing time at our Plaza Midwood studio—12-3 pm Tuesdays and Thursdays. And: savings on classes. Charlotte Lit members save at least 10% on every class over non-member prices—and save even more when purchasing discount credits, a benefit available only to members. Memberships start at \$75/year, or just \$7/month with a monthly-draft plan: charlottelit.org/join.

3. OPTIONAL: PURCHASE DISCOUNT CREDITS and save up to 30%.

One credit equals one class hour (and sometimes more). Members can purchase 10 credits at 10% off, 20 at 20% off, or 30 at 30% off, at charlottelit.org/shop, or on your "my-account" dashboard when you're logged in at charlottelit.org. Once you check out and complete your purchase, you'll be able to register for classes and pay with credits.

4. REGISTER FOR YOUR CLASSES at charlottelit.org/classes.

To add a class to your cart, select from the two kinds of tickets: member or non-member. When you check out, choose your payment method: Credit Card, Pre-paid Credits, or PayPal.

If you prefer not to buy online, use the planner on pages 30-31, then call us at 704-315-2131 and we'll take your order and payment by phone.

☒ Pre-paid Credits | Your Current Balance: 22 | [Buy More Credits](#)
Purchase using your pre-paid credits.

☐ Credit Card 

☐ PayPal

☐ Pay by Check

[Place order](#)

That's it! Questions? Issues?

Contact Kathie@charlottelit.org or Paul@charlottelit.org.

We can't wait to see you in class this fall!

Kathie Collins & Paul Reali
Charlotte Lit Co-founders

Please note: classes listed in this catalog are subject to change, and additional classes may be added. Check charlottelit.org/classes, and subscribe to our newsletter, for the most up-to-date information.



CECILY
PARKSKATHIE
COLLINS

September Classes

BLURTS, BURSTS, LEAKS, AND SLIPS The Non Sequitur as Poetic Practice

Craft Class/Poetry | 4X4CLT Poetry Master Class

Writing poetry grants us the freedom to pursue the illogical. But why would we want to? In this master class, we'll look at poems that use a swerve in diction or an outstanding image to instigate, complicate, or conclude poems. As we'll see, the poetic non sequitur can reveal something deep or hidden. Because it isn't expected, it not only surprises but also can delight and excite. How do you craft a blurt that seems spontaneous? How can you court the illogical without upsetting the poem? After formulating some approaches, we'll engage in writing exercises designed to be pleasurable and generative. *For: Poets-All Levels.*



Saturday, September 1 | 10 am - 1 pm



Instruction + Discussion + Writing + Feedback



Members \$55 or 3 credits; Non-members \$65

ARCHETYPES, SYMBOLS, & MYTHIC JOURNEYS Jung's Theory of the Collective Unconscious

Explorations in Creativity & Culture

Session 1 of the à la carte series: Art & the Archetype: A Deep Dive into the Collective Unconscious for Writers, Artists, and Artists of Life.

Renowned psychologist C. G. Jung theorized that the unconscious was not just a repository for unrecognized or repressed personal experience but, at its deepest layers, a cosmic ocean brimming with archetypal energies that influence all humans. When tapped consciously, these energies can infuse our lives and our work with enormous creative potential. In this talk, mythologist Kathie Collins will provide an overview of Jung's theory of the archetypes of the collective unconscious and discuss some of the ways artists and writers successfully use archetypal symbols and situations in their creative work. You'll leave with a better understanding of the depths—inside your favorite works of art and inside yourself. *For: Everyone.*



Tuesday, September 11 | 6 pm - 8 pm



Lecture + Discussion



Members \$15 or 1 credit; Non-members \$20

AUTHORS LAB 2019 COHORT FORMING NOW!

Writing a book is a lonely process—but it doesn't have to be.

Charlotte Lit's Authors Lab is the best way to get your book written, once and for all. Our model: Craft Classes + Cohort Community + Customized Coaching = Creative Success.

Are you ready to write that book? Turn to page 17 to learn more, and come to an info session: Sep. 20, 11 am; Oct. 3, 6 pm; Oct. 11, 11 am; or Oct. 24, 5:30 pm. Find even more online at charlottelit.org/authorslab.

SOLVING THE MYSTERY

Genre Basics for Budding Mystery Writers

Craft Class/Fiction

In this introduction to writing crime fiction, we will explore the various subgenres (including the use of crime elements in other genres) and how to get started on your own novel. Where do you get your ideas? Do you outline or not? How do you know if your story is any good or where it fits in the market? How do you develop character, plot, and suspense? By the end of class, you'll have a roadmap for creating your own crime novel. *For: Writers-All Levels.*



Thursday, September 13 | 6 pm - 9 pm



Instruction + Discussion + Writing Prompts



Members \$55 or 3 credits; Non-members \$65

BUILDING A FREELANCE BUSINESS

What You Need to Know Before Beginning

The Business of Writing

Whether you're writing as a side hustle or running a full-time freelance business, mastering the nuts and bolts of the business can help you attract better clients, earn more income and ensure a long, lucrative career. In this workshop, we'll explore which business structure makes the most sense for freelancers, strategies for setting your rates, finding (and keeping) good clients, proven negotiating techniques, and avoiding "starving artist" mistakes. *For: Writers-All Levels.*



Saturday, September 15 | 10 am - 1 pm



Instruction + Discussion + Q & A



Members \$55 or 3 credits; Non-members \$65

ADVANCED POETRY WORKSHOP

The Poems of Mary Oliver

Craft Class/Poetry | Workshopping

In this advanced workshop, we'll study and analyze the poems of Mary Oliver, exploring what we can learn about the craft of poetry from her work. The second half of each class period will be dedicated to a formal workshop experience in which class members read and critique one another's poems. Previous poetry workshopping experience required. Enrollment in this class requires instructor invitation or permission; contact Charlotte Lit for details. *For: Experienced Poets.*



5 Tuesdays: Sept. 18, 25; Oct. 2, 9, & 16 | 10 am - 12:30 pm



Instruction + Discussion + Workshopping



Members \$215 or 12 credits; Non-members \$265



CATHY
PICKENS



JODI
HELMER



TONY
ABBOTT



RICK
PRYLL



DAVID
RADAVICH



MAUREEN
RYAN GRIFFIN

BEYOND THE BOOK

Content Marketing and Other Strategies to Engage Your Readers

The Business of Writing

Marketing and selling a book can feel a lot like pushing on a string. But not if you are thinking BEYOND THE BOOK. In this discussion, Charlotte-based indie author Rick Pryll shares his thoughts on how to sell your book by selling beyond it—a unique combination of the popular trends around content marketing and funnel marketing. Engage your readers not by trying to sell them a book—or getting them to follow you on Facebook or sign up for your newsletter—but by inviting them to become a participant in something larger. *For: Writers-All Levels.*



Tuesday, September 18 | 6 pm - 8 pm



Presentation + Q & A



Members \$15 or 1 credit; Non-members \$20

BEGINNING PLAYWRITING INTENSIVE

Write a Ten-Minute Play in a Day

Craft Class/Fiction, Playwriting

Explore the most effective way to tell stories in dramatic form, and emerge from this full-day intensive with a drafted and workshopped ten-minute play. We'll study the basic elements of drama (action, character, conflict, and dialogue) through a variety of examples, while focusing in detail on your own writing. *For: Writers-All Levels.*



Saturday, September 22 | 10 am - 5 pm



Instruction + Discussion + Writing + Workshopping



Members \$110 or 6 credits; Non-members \$130

October Classes

THE SEVEN ENERGIES OF WRITING

Tools & Techniques to Enhance Creativity & Productivity

Craft Class/Multi-Genre

If you've ever had a hard time getting started writing, finishing what you've begun, or gotten stuck, knowing how to engage in the most helpful "energy of writing" at each stage of your process—and on any given day—will be a game-changer. In this class, we'll explore *and practice* the ins, outs, and benefits of all seven energies of writing. You'll learn invaluable tools and strategies you'll use again and again to write with maximum ease and effectiveness. Yes, you can be more productive, creative, and fulfilled, no matter what kind of writing you do or how experienced you are. *For: Writers-All Levels.*



Tuesday, October 2 | 6 pm - 9 pm



Instruction + Discussion + Writing + Sharing



Members \$55 or 3 credits; Non-members \$65

SHORT STORY 101

Techniques for Fiction Writers

Craft Class/Fiction

There's a short story revival going on. Even big-name novelists are embracing the form. Find out why it's a good match for modern times—and how the craft can fit nicely into your own writing life. In this class we'll learn the fundamentals of good short story writing through discussion of popular works, lessons on technique, and group writing prompts. Then, we'll write, edit, and polish our own short stories, sharing them with one another in guided MFA-style feedback sessions. *For: Writers-All Levels.*



4 Thursdays: October 4, 11, 18, & 25 | 6 pm - 9 pm



Instruction + Reading + Writing Prompts + Workshopping



Members \$215 or 12 credits; Non-members \$265

WRITING FROM PLACE

Exploring Environments, Gathering Material

Craft Class/Multi-Genre

How can navigating our environments—natural, urban, rural, or suburban—shape how we think, and further, how we write? In this class, participants will take short walks into the spaces of the Midwood International and Cultural Center, Plaza Midwood along Central Avenue, and nearby neighborhoods to sharpen two essential writing skills: observation and note-taking. Further, we will explore how our creative impulses and our immediate landscapes are intertwined by mining raw material for our stories. We will write creatively during and after these excursions, either beginning a new poem, essay, or short story/chapter from the material or expanding works-in-progress. (Note: one-hour lunch on your own.) *For: Writers-All Levels.*



Saturday, October 6 | 10 am - 5 pm



Instruction + Discussion + Writing + Feedback



Members \$110 or 6 credits; Non-members \$130

CALLING ALL FOOD LOVERS

Writing and Sharing Your Passion

Craft Class/Nonfiction

If you love food—eating it, talking about it, photographing it, critiquing it—and want to learn to share your passion and insight in a meaningful way, this workshop is sure to satisfy your culinary, aesthetic, and intellectual appetites! *For: Writers-All Levels.*



Tuesday, October 9 | 6 pm - 9 pm



Instruction + Discussion + Writing + Sharing



Members \$55 or 3 credits; Non-members \$65



PAULA
MARTINAC



BRYN
CHANCELLOR



AMY
ROGERS

Fall Special Programming: Deeper Dives



DENNIS PATRICK
SLATTERY



KATHIE
COLLINS



DANNYE
ROMINE
POWELL

Weekend Retreat

AT THE BORDERS OF BOLDNESS Reconnecting with Our Creative Selves

Retreat/Multi-Genre

Join us for Charlotte Lit's first retreat! Creativity deepens who we are—as individuals and in our relationships with others. It's a primary component of the individuation journey, a journey that requires a constant process of reorientation and renewal. In this two-day in-town retreat, led by Dennis Slattery (and assisted by Kathie Collins), we'll discover what we know about our own creative processes. Through presentation, journaling, yoga, dialogue, meditation, and other modalities, we'll explore our unique creative styles and the magnets that draw us to create some things and not others. We'll learn more about how we deal with creative frustration and depart with a greater sense of what is transformed in and through us when we engage our creative selves. Location to be announced. *For: Everyone.*



Friday, Oct. 19, 6 pm - 9 pm and
Saturday, October 20, 10 am - 5 pm



Instruction + Discussion + Writing + Sharing + Yoga/Meditation



Members \$215 or 12 credits; Non-members \$265

Poetry Workshopping

POETRY WORKSHOP MFA-Style Discussion/Feedback Group

Workshopping/Poetry

Though poems often appear to have been poured in a single gentle stream from poet's mind onto page, the process of creating a poem might be better compared to working the Sunday crossword or catching a sparrow by the tail. Good poems usually require multiple revisions, and good poets appreciate the quality feedback they receive from dedicated workshop members who can point out what works inside a given poem—and what doesn't. If you enjoy giving and receiving helpful critique and have some poetry you'd like help revising and polishing, please join us this fall. *For: Experienced Poets.* (Each participant will share at least one completed poem each week.)



6 Tuesdays, Oct. 23, 30, Nov. 6, 13, 20, & 27. | 10 am - 12 pm



MFA-Style Discussion/Feedback on Participants' Poems



Members \$110 or 6 credits; Non-members \$130

October Classes (continued)

CREATIVITY SALON

Finding Your Tribe

Explorations in Creativity and Culture

There's an old expression: "A wolf can't howl until he finds his pack." Or maybe it's "A wolf can't find his pack until he's learned how to howl." Either way, it comes down to an essential thought: Creatives function best when they can connect with other creatives. The myth of the artistic loner is just that—a myth. Sure...you have to burrow in to do the actual work, but that doesn't change the fact that much of the creative life—brainstorming ideas, growing a career, hanging in there when the going gets rough, not to mention surviving the slings and arrows of public scrutiny—requires the support of a community. But finding your tribe can be tricky, since fellow creatives aren't always where you expect them and they don't always look and act like the stereotypes. This salon-style session will focus on ways to plug into the greater artistic web and the essential spiritual interplay between giving and taking, mentoring and learning, solitude and sharing. And sometimes it's not so much about finding your tribe as forming it. Who says the salon is a thing of the past? *For: Everyone.*



Tuesday, October 23 | 6 pm - 9 pm



Instruction + Discussion + Writing + Sharing



Free! (Space is limited; pre-registration is required)



KIM
WRIGHT

FROM PARADISE LOST TO HENRIETTA LACKS The Long Reach of Frankenstein

Explorations in Creativity and Culture

Mary Shelley's novel *Frankenstein; or, The Modern Prometheus* was first published in 1818, yet this genre hybrid—early science fiction/Gothic romance—remains an essential classic. In this talk, we'll look at the novel's plot, structure, and characters, then explore how the story came to be written, including an examination of the Romantic Era's fascinating major players. Afterwards, we'll explore the novel's cultural impact and its relationship to precursors, especially *Paradise Lost*. We'll finish with a look at a few of the hundreds of books and films that have interpreted (and reinterpreted) Shelley's creation. *For: Everyone.*



Tuesday, October 30 | 6 pm - 8 pm



Lecture + Discussion



Members \$15 or 1 credit; Non-members \$20



DAVID
POSTON

Lots of Lit Learning, for Less

Become a Charlotte Lit member and save at least 10%. And: members save even more with pre-paid credits: get 10 for 10% off, 20 for 20% off, 30 for 30% off. Visit charlottelit.org/shop.

JESSICA
PETERSONKEVIN
MCILVOYKATHRYN
SCHWILLE

November Classes

EVERYONE LOVES A LOVER Introduction to the Romance Genre

Craft Class/Fiction

Romance novel readers are among the most passionate and loyal fans around, but they also expect the authors they love to follow some basic rules of engagement. In this class, we'll discuss why and how the genre works, read popular examples, practice writing short passages, and get the low-down on publication. If you love reading romance and think you might have a good story to tell or if you're a "regular" fiction writer who wants to add a little romantic intrigue to your stories, this class might just be the beginning of a wonderful affair. *For: Everyone.*



Tuesday, November 6 | 6 pm - 9 pm



Instruction + Discussion + Writing + Q & A



Members \$55 or 3 credits; Non-members \$65

"I WENT OUT TO THE HAZEL WOOD" A Reading & Conversation About Place

Explorations in Creativity and Culture

Two writers whose recent books are set in forests come together to talk about place as a generative force for storytellers. The Pisgah National Forest became the engine for McIlvoy's remarkable *At the Gate of Wonder*. Much of Schwille's evocative *What Luck, This Life* is set in the East Texas woods. Join them for a discussion of how location can become what Eudora Welty called the "ground conductor" of emotion, belief and a story's charge. *For: Everyone.*



Wednesday, November 7 | 7 pm - 8:30 pm



Author Readings + Conversation + Q&A



Free! (Pre-registration is requested)




Beth Ann Fennelly,
Poet Laureate of Mississippi,
teaching at Charlotte Lit in 2017

CRAFTING A MEMOIR


Weaving Personal Experience into a Compelling Story

Craft Class/Memoir

At its core, a good memoir is a good story. It has a narrative arc, compelling characters, effective dialogue, an engaging perspective, and a protagonist with self-awareness (or, at least, a developing sense of it). In this course, we'll learn tactics for turning personal and family tales into muscular stories with universal appeal. During sessions one and two, we'll use writing prompts and class discussion to learn memoir basics: story structure, character development, dialogue, and ethical considerations for writing about family members and loved ones. Then, in sessions three and four, we'll offer feedback on one another's work through instructor-guided MFA-style workshoping sessions. *For: Writers-All Levels.*

 4 Thursdays, Nov. 8, 15, 29 & Dec. 6 | 6 pm - 9 pm

 Reading + Writing + Discussion + Workshoping

 Members \$215 or 12 credits; Non-members \$265


ENTS-SPARATION


How Trees (and flora) Fuel the Archetypal Imagination

Explorations in Creativity and Culture

Session 2 of the à la carte series: Art & the Archetype: A Deep Dive into the Collective Unconscious for Writers, Artists, and Artists of Life.

From cradle to grave, tree life and human life are intertwined. These largest of the earth's life forms have provided for our basic needs and captured our imaginations since human life began—which, by the way, is relatively recent: While trees began to populate the earth 385 million years ago, human beings didn't begin to evolve until around two million years ago. And when we did, it was with dreams of trees. In this talk, mythologist Kathie Collins will discuss the tree as an essential archetypal symbol and present a number of tree-themed works of art for group discussion. *For: Everyone.*

 Tuesday, November 13 | 6 pm - 8 pm

 Lecture + Discussion

 Members \$15 or 1 credit; Non-members \$20

VIOLENCE, SEX, & OTHER TOUCHY TOPICS

Writing Intense Scenes

Craft Class/Fiction

Life includes a lot of experiences that we'd rather not (and often don't) talk about. But if our novels and short stories are to reflect the real world's beauty, ugliness, despair, and joy, we have to learn to how to write authentically about a number of touchy topics. In this class, we'll use examples, writing prompts, and group discussion to learn the art of writing intense scenes. *For: Writers-All Levels.*

 Saturday, November 17 | 10 am - 1 pm

 Instruction + Discussion + Writing + Feedback

 Members \$55 or 3 credits; Non-members \$65



JUDY
GOLDMAN



KATHIE
COLLINS



SARAH
CREECH



MAURICE
MANNING



BRENDA
SORKIN



KATHRYN
SCHWILLE



PAUL
REALI

December Classes

WRITING BY EAR

Craft Class/Poetry | 4X4CLT Poetry Master Class

If we go back in the history of poetry we learn it was often accompanied by music. Indeed, there was a time when there was little distinction between poetry and song. In other words, poetry was originally meant to be heard, rather than merely read. And that means the language of poetry must appeal to the ear, not just the mind. This class will walk through some of the basic tools a poet uses to make musical, listenable lines, including meter, rhyme, and diction. We will read several poems in which the musical quality is evident, and then try out writing by ear. *For: Poets-All Levels.*



Saturday, December 1 | 10 am - 1 pm



Instruction + Discussion + Writing + Feedback



Members \$55 or 3 credits; Non-members \$65

EMBODIED WRITING

Breaking New Ground through Movement

Explorations in Creativity and Culture

Imagine tapping into all of yourself when you write. Your body is part of your process. Discover the difference it makes to your work when you include subtle movements based on The Feldenkrais Method. Get past the chattering brain and into deeper mind. We'll be sitting and standing, so wear comfortable clothes, and slip-on shoes if you wish. We'll open by writing—with prompts or your own ideas. By the time we return to writing at the end, you'll experience the changes these subtle movements can bring to your thinking and writing. *For: Everyone.*



Wednesday, December 5 | 10 am - 1 pm



Movement Instruction and Practice + Writing Exercises



Members \$55 or 3 credits; Non-members \$65

SCRIVENER BASICS

Unlocking the Best Software for Writers

Tools & Techniques | The Business of Writing

Scrivener is an invaluable piece of software for writing and organizing a book-length project—when you know how to use it. Developed by writers for writers, it does so much, but how do you know where to begin? How do you customize it for the way you work, and what can you leave aside? This class will enable you to unlock Scrivener's most important features and leave ready to work. If you bring your laptop with work in progress, you'll get your book project set up before you leave. *For: Writers-All Levels.*



Tuesday, December 11 | 6 pm - 9 pm



Instruction + Discussion + Practice



Members \$55 or 3 credits; Non-members \$65

SO YOU WANT TO WRITE A NOVEL

How to Get Started and Keep Going

Craft Class/Fiction

Beginning a novel can feel like an overwhelming challenge. How do you know where a story truly starts or the best way to introduce readers to your fictionalized world? In this class, we'll discuss what should be included in a novel's opening, establishing the story world, selecting the perfect point of view, and creating character arcs that allow your characters to deepen and expand. We'll also explore how (or if) you should outline, locking into a reasonable writing schedule, working with critique groups, and getting a rhythm in place that will help you finish your novel within the next year. *For: Writers-All Levels.*



Thursday, December 13 | 6 pm - 9 pm



Instruction + Discussion + Q & A



Members \$55 or 3 credits; Non-members \$65

January Classes

CREATING A BETTER YEAR

Set Your Intentions and Start 2019 with a Bang

Explorations in Creativity and Culture

As writers, we know we're creative. But other commitments crowd in, and we're often not as productive as we'd like to be. How will you make space and time for your creative work? How can you break old habits and develop more nimble processes? What will carry you into the creative 2019 you would like to see? This session will explore new techniques based in current brain science research for filling your creative well and predictably tapping into your own creative process. Come celebrate the start of your creative new year! *For: Everyone.*



Thursday, January 3, 2019 | 6 pm - 8 pm



Instruction + Creative Conversation



Free! (Space is limited; pre-registration is required)

FRAMING OUR EXPERIENCE

A Life in Pieces

Craft Class/Multi-Genre

"Think small." -William Zinsser. The focus of this class will be on the art of framing a writing project—thinking, feeling, and writing through the power of memory, while developing a keen "Writer's Eye" of observation. Inspired by advice from noted authors such as Anne Lamott and William Zinsser, we'll jumpstart our writing projects through several visual and writing exercises and leave class with the beginnings of a larger project. *For: Writers-All Levels.*



Saturday, January 5, 2019 | 10 am - 1 pm



Instruction + Discussion + Writing + Feedback



Members \$55 or 3 credits; Non-members \$65



KIM
WRIGHT



CATHY
PICKENS



ELIZABETH
ADINOLFI
WEST



JAMIE
POLLARD-SMITH



KATHIE
COLLINS



PATRICE
GOPO



PAUL
REALI

TRICKSTERS, MIDWIVES, MOTHERS, & MUSES Archetypes of the Creative Self

Explorations in Creativity and Culture

Session 3 of the à la carte series: Art & the Archetype: A Deep Dive into the Collective Unconscious for Writers, Artists, and Artists of Life.

Archetypal symbols are by nature multivalent, so most contain, in one form or another, raw seeds of creative energy. However, a number of symbols appear to hold so much creative potential they reign with godlike power over our creative imaginations. In this talk, mythologist Kathie Collins will present several of the best-known creator archetypes, exploring the ways they express themselves, and emphasizing the tell-tale pattern each archetype leaves upon an artist's work and life as it dances its way through the world. *For: Everyone.*



Tuesday, January 8, 2019 | 6 pm - 8 pm



Lecture + Discussion



Members \$15 or 1 credit; Non-members \$20

CRAFTING THE PERSONAL ESSAY The Art of Sharing Our Lives and Loves

Craft Class/Nonfiction, Personal Essay, Memoir

The personal essay is an effective method for uncovering the deeper thoughts, causes, and concerns that lie beneath your lived experience. It's also a compelling format for directly communicating what you think and feel about a topic, a way of conveying personal experience or expertise in a subject in a conversational tone that invites the reader into your world. In this class, we'll use readings, discussion, and writing exercises to learn how to artfully express ourselves. *For: Writers-All Levels.*



2 Wednesdays, January 9 & 16 | 10 am - 1 pm



Reading + Writing + Discussion + Feedback



Members \$110 or 6 credits; Non-members \$130

BLOGGING UNIVERSE PART 1 Tips for Writing Posts People Want to Read

Craft Class/Nonfiction, Personal Essay

There are more than a hundred million blogs in the universe, and maybe as many reasons for creating one. What are yours? And how can you make the best use of this platform to support your writing goals? This class will help you: clarify why you should have a blog; identify who you're writing for; find your unique voice and point of view; determine how often you will post; and provide tips for writing seven kinds of posts people will want to read. Bring your laptop for some hands-on exploration. *For: Writers-All Levels.*



Thursday, January 10, 2019 | 6 pm - 9 pm



Instruction + Discussion + Writing + Feedback



Members \$55 or 3 credits; Non-members \$65

DO NOT GET RIPPED OFF!

Tips for Self-Publishing

The Business of Writing

There are a million “book services” companies out there that are after your money. Before you commit to spending \$1295 for a service, know what you are getting yourself into. In this discussion, Charlotte-based indie author Rick Pryll shares his thoughts on how to avoid getting ripped off in a market that is uniquely set up to part you from your money in pursuit of your dream. Don't let it become your nightmare. Covering such providers as Lulu.com, IngramSpark.com and others, Rick will share with you his real world experience and help you find value for your investment. *For: Writers-All Levels.*



Tuesday, January 15, 2019 | 6 pm - 8 pm



Presentation + Q & A



Members \$15 or 1 credit; Non-members \$20



RICK
PRYLL

TRAVELING HOME

Memoir's Enlightening Path to the Ancestral Past

Craft Class/Memoir

At the root of each of the three million reasons for penning a memoir is the desire to more deeply know ourselves and to understand what makes us tick. Inevitably, that desire starts us on a long road to the past through which we not only re-engage with our families of origin and uncover surprising bits of family lore, but also discover that our ancestors still live and thrive inside us. In this class, we'll explore various ways of traveling home—from writing prompts that take us down memory's spiral lane to practical strategies for gathering and processing family information and artifacts. We will also briefly discuss possible real-world travel to homes, near or far, and how to connect with our ancestry. After learning these strategies and ways to connect, return to Charlotte Lit for “Traveling Home, Again” on February 21st and take your writing and discoveries a step further. *For: Writers-All Levels.*



Thursday, January 17, 2019 | 6 pm - 9 pm



Instruction + Discussion + Writing + Sharing



Members \$55 or 3 credits; Non-members \$65



GILDA
MORINA
SYVERSON

FREEDOM AND CONSTRAINT

Introduction to Formal Poetry

Craft Class/Poetry

Formal poetry isn't a thing of the past, and it isn't necessarily, well, formal. In this class, we'll take a look at a variety of (still) popular forms from sonnet to villanelle and discuss contemporary examples of each. We'll also practice writing our own formal poems and discuss ways of experimenting with form in our works in progress. *For: Poets-All Levels.*



Saturday, January 19, 2019 | 10 am - 1 pm



Instruction + Reading + Discussion + Writing Exercises



Members \$55 or 3 credits; Non-members \$65



MORRI
CREECH



KRISTIN
DONNALLEY
SHERMAN

SHOWING AND TELLING

Successfully Use Both Scene and Summary

Craft Class/Multi-Genre

In this class, we will analyze effective examples of both scene and summary by successful writers, including F. Scott Fitzgerald, Colum McCann, Mary Karr, and Chimamanda Ngozi Adichie. We will discuss the ways in which both showing and telling can strengthen our writing and improve specific scenes. Writers will see how mini-scenes can bring summaries to life, and how a few lines of summary can create tension and movement within and between scenes. Writers, both fiction and nonfiction, will leave with strategies and exercises to use in their own work. Students are also encouraged to bring examples of their own writing to refer to in class. *For: Writers-All Levels.*



Tuesday, January 22, 2019 | 6 pm - 9 pm



Instruction + Discussion + Writing + Feedback



Members \$55 or 3 credits; Non-members \$65



PAUL
REALI

BLOGGING UNIVERSE PART 2

Selecting a Blog Platform and Making It Work

Tools & Techniques | The Business of Writing

For the writer who has a blog, the writing is probably the easier part. The technology of a blog can be vexing, and there are so many choices—and so many strong opinions on the internet about these choices—that it's hard to know what's the right thing to do. In this class, we'll make all the choices plain (self-hosted vs. fully-hosted, WordPress vs. Tumblr vs. all the rest); we'll examine the mechanics of writing and posting; and we'll take the first steps toward building an audience. Bring your laptop for some hands-on exploration. *For: Writers-All Levels.*



Thursday, January 24, 2019 | 6 pm - 9 pm



Instruction + Discussion + Practice



Members \$55 or 3 credits; Non-members \$65



JODI
HELMER

WRITE YOUR WAY AROUND THE WORLD

Travel Writing That Pays

Craft Class/Nonfiction | The Business of Writing

Travel writing is a job many people dream about. Now, learn how to make that dream come true! This class will help new writers learn how to develop ideas, approach editors, write articles, and travel the world for free. In-class exercises and thoughtful critiques will help you hone your writing skills and get one step closer to getting published. Plan to bring a bag lunch so we can make the most of our time together. *For: Writers-All Levels.*



Saturday, January 26, 2019 | 10 am - 3 pm



Instruction + Discussion + Writing



Members \$90 or 5 credits; Non-members \$110

February Classes

STORY IN VERSE

Writing the Narrative Poem

Craft Class/Poetry

Whether a short ballad or a giant epic, a narrative poem tells a full story, employing character, setting, plot, and other prose fiction devices. In this class, we'll take a look at the specific craft of narrative poetry by reading classic and contemporary examples, and, through prompts and exercises, begin writing some of our own. *For: Poets-All Levels.*



Saturday, February 2, 2019 | 10 am - 1 pm



Instruction + Discussion + Writing + Sharing



Members \$55 or 3 credits; Non-members \$65



STEVE
CUSHMAN

BEYOND STEREOTYPES

How to Create Diverse Characters with Dimension

Craft Class/Multi-Genre

Many of us fear writing about people who are different from ourselves, afraid that it's too hard or that, worse, we'll get it "wrong," but accepting the challenge can make us better writers (and more empathetic human beings). In this class, we'll study the issues and techniques surrounding the crafting of fiction with strong, believable, diverse characters, and engage in writing exercises that help us break out of our typical ways of portraying our characters. *For: Writers-All Levels.*



Tuesday, February 5, 2019 | 6 pm - 9 pm



Instruction + Discussion + Writing + Sharing



Members \$55 or 3 credits; Non-members \$65



PAULA
MARTINAC

C.R.E.A.T.E. YOUR PATH

Developing Your Own Creative Process

Explorations in Creativity and Culture

Creativity is not a mysterious muse-bestowed gift but a discipline that can be developed. You already know you're creative—this workshop will introduce techniques and a process to help you predictably tap into and enlarge that creativity. To develop your creative process, we'll explore: creativity myths and misunderstandings; discoveries in brain science; the importance of both play and mastery; the secret of the notebook; and techniques for capturing and refining our ideas and our writing. *For: Everyone.*



Thursday, February 7, 2019 | 6 pm - 9 pm



Instruction + Discussion + Creativity Exercises



Members \$55 or 3 credits; Non-members \$65



CATHY
PICKENS

Charlotte Lit's AUTHORS LAB

The best way to get your book written, once and for all

What is Authors Lab?

Charlotte Lit's Authors Lab program helps you to get that book out of your head and onto paper.

Our model: Craft Classes + Cohort Community + Customized Coaching = Creative Success.

Craft Classes. From January to December, you'll take classes to help develop your craft, from some of the area's most respected writers and writing teachers. These include 12 monthly workshops with your cohort, and 12 hours of electives from the Charlotte Lit catalog.

Customized Coaching. You will work with a writing coach selected to fit you and your genre, approximately two hours each month as you work through your draft. All along the way, the coaching process is tailored entirely to where you are and what you need to advance your work.

Cohort Community. A cornerstone of Authors Lab is making the journey with a cohort of writers who support and encourage each other, teach and learn from each other, and help keep each other on track toward their goals. You will attend classes and socials together, create accountability and critique groups, and participate in a private online forum.



While a member of Authors Lab, you will:

- Write your book, helped along by regular editorial support, and deadlines to keep you on track.
- Belong to a cohort that will travel with you, providing support and getting your support in return.
- Learn to be a better writer through: monthly and elective classes, facilitated workshopping, individual coaching, and regular interactions with your coaches and cohort.

What's different than other book-in-a-year programs?

It's live. Authors Lab happens in person, right here in Charlotte. Most programs are online virtual communities. Your cohort and coaches will all be here, in person, face-to-face.

It's customized for you. New cohorts begin in January, and your coach is selected specifically for you. When you join, you meet with your coach to create a plan for your writing and how you will work together.

It evolves with you. Authors Lab provides the right coach and the right coaching at the right time. What you need, and who you need, depends on where you are at any given time.

At the end of the year...

If you follow the plan, you will have either a completed first draft, or, if you began with a completed first draft, a final draft that is ready for submission or self-publication.

Join us for an ask-anything info session

Is Authors Lab right for you? What's the selection process? How much does it cost? For the answers to these and any other questions, come to an information session at Charlotte Lit on one of these dates:

September 20, 11 am; October 3, 6 pm; October 11, 11 am; or October 24, 5:30 pm. Additional dates, if scheduled, will be posted at charlottelit.org/authorslab. And, send questions to admin@charlottelit.org.

THE HILLS ARE ALIVE

Landscape, Memory, and Mythic Imagination

Explorations in Creativity and Culture

Session 4 of the à la carte series: Art & the Archetype: A Deep Dive into the Collective Unconscious for Writers, Artists, and Artists of Life.

Have you ever wondered why visiting certain places or even viewing paintings of particular landscapes can leave you feeling energized and enthusiastic while others leave you feeling flat, claustrophobic, or depressed? In this session, mythologist Kathie Collins will present examples of the way different terrains influence the mythic imagination. From Homer's Greece to the ice floes of the Inuit, we'll look at the particular ways the art of a culture is stamped by and into the land from which it was born. We'll also discuss the ways we as cultural creatives have been marked by our homes and, in turn, feel compelled to artistically reflect or reinvent our native landscapes. *For: Everyone.*



Tuesday, February 12, 2019 | 6 pm - 8 pm



Lecture + Discussion



Members \$15 or 1 credit; Non-members \$20



KATHIE
COLLINS

THROUGH THE VOICE OF ANOTHER

Taking on the Persona Poem

Craft Class/Poetry

In one sense, poets always take on a second self in the creation of a poem—a mask that allows them to intensely explore a particular aspect of their own experience. Sometimes, however, we choose to wear the mask of another person (an historical figure, movie star, or the girl next door) or an animal, god, or fantasy figure as a method for seeing and engaging with the world in a different way. In this class, we'll read and discuss examples of persona poetry and practice taking on various personas, masks that allow us to say things we didn't even know we knew. *For: Poets-All Levels.*



Saturday, February 16, 2019 | 10 am - 1 pm



Instruction + Discussion + Writing + Sharing



Members \$55 or 3 credits; Non-members \$65



DIANA
PINCKNEY

THE HEART OF WHAT MATTERS

Discovering the Joy and Promise of a Daily Journal Practice

Explorations in Creativity and Culture

There's no better method for self-discovery than the intentional practice of keeping a daily journal. Indeed, many of us don't even know what's in our hearts until we sit down with paper and pen to write. In this class, we'll discuss myriad reasons and methods for recording our days, thoughts, dreams, hopes, insights, loves, losses, gratitudes, and miseries. We'll also engage in a variety of writing prompts that allow us to see new possibilities for starting or enlivening our journal practices. *For: Everyone.*



Wednesday, February 20, 2019 | 6 pm - 9 pm



Instruction + Discussion + Writing + Sharing



Members \$55 or 3 credits; Non-members \$65



KARON
LUDDY



GILDA
MORINA
SYVERSON

TRAVELING HOME, AGAIN

Memoir's Enlightening Path

Craft Class/Memoir

When we write a memoir, we move deeper into ourselves and farther down the road into our pasts where we inevitably run into the family members who have shared parts of the journey. In this class, we'll use writing prompts and discussion to engage memories about our families of origin and to help us recall bits of family lore that reconnect us with our ancestors (both living and deceased). We'll start by exploring any family material you've brought with you and learn new strategies for discovering more information. If you've already begun a memoir, feel free to bring up to a single page (double-spaced) so we can discuss how to enliven the journey in your writing. *For: Writers-All Levels.*

Be sure to check out Gilda's "Traveling Home: Memoir's Enlightening Path to the Ancestral Past," January 17. It is not required for this workshop but will provide you two sessions to explore memoir and your past even further.



Thursday, February 21, 2019 | 6 pm - 9 pm



Instruction + Discussion + Writing + Sharing



Members \$55 or 3 credits; Non-members \$65

LET THE IMAGE SPEAK

Visual Journaling for Writers (and Everyone!)

Explorations in Creativity and Culture

Visual journals have become wildly popular as vehicles for discovering and expressing the aesthetic and feeling-toned aspects of our lives, expression that can be difficult for even the most gifted of writers. By using imagery instead of, or as an accompaniment to, more traditional journal techniques, we gain insight into the less verbal parts of ourselves and our experience—insight that can fuel new writing, and even more importantly, change the way we see the world. *For: Everyone.*

Please Note: this session includes a refresher of the basics, plus new techniques. If you attended last year's class, you'll leave with lots of fresh material.



Saturday, February 23, 2019 | 10 am - 5 pm



Instruction + Practice + Oodles of Play



Members \$110 or 6 credits; Non-members \$130
(Journaling materials not included. A supply list will be provided in advance of the class.)



CATHERINE
ANDERSON

Join us for Open Studio

Charlotte Lit's Plaza Midwood Studio is open to members for quiet writing time from noon to 3 p.m. Tuesdays & Thursdays.



March Classes

WRITE A QUERY LETTER & FIND AN AGENT Strategies That Will Help You Get a Response

The Business of Writing

A writer may spend years pouring heart and soul into a manuscript but become paralyzed when it's time to seek publication. Is the book really ready? What is a query letter? How does this business even work? How can one find an agent? In this seminar, we'll talk about the elements of a query letter, querying etiquette, and how to find agents to approach. Then we'll talk about agents (Who are these people? Why are they even necessary?), your author biography (yes, you have one), and your elevator pitch. You'll leave for home feeling more confident about taking those next steps toward publication. *For: Writers—All Levels.*



Saturday, March 2, 2019 | 10 am - 1 pm



Instruction + Discussion + Writing + Q & A



Members \$55 or 3 credits; Non-members \$65



BETSY
THORPE

WRITING OURSELVES TO HEALTH & WHOLENESS An Experiential Journey

Explorations in Creativity and Culture

This experiential class will introduce a powerful practice called expressive writing, which is clinically proven to improve health, mood and wellbeing. In each of our three class meetings, we'll engage in discussion and writing exercises that focus on improving health and help us to create habits that lead toward psychological-spiritual wholeness. We'll continue these practices between classes, with the goal of writing expressively each day for 15-20 minutes. We'll share our experience of writing—not the writing itself—and explore the barriers to writing about difficult memories. *For: Everyone.*



3 Tuesdays, March 5, 12, & 19, 2019 | 10 am - 12 pm



Reading + Dialogue + Writing + Sharing



Members \$110 or 6 credits; Non-members \$130



CATHY
HASTY

THE SOUL OF THE POEM Practicing the Art of Deep Listening

Explorations in Creativity and Culture

A good poem can take your breath away; a great poem can wake you up and compel you to change your life. In this experiential class for readers and writers, we'll practice the contemplative art of drinking in the life force of a poem. We'll use multiple approaches, including dialogue, journaling, and meditation, to get to the heart of the poem—and ourselves. (Attended this class before? That's OK! New poems and exercises every season.). *For: Everyone.*



March 5, 2019 | 6 pm - 9 pm



Reading + Dialogue + Writing + Experiential Exercises



Members \$55 or 3 credits; Non-members \$65



KATHIE
COLLINS



TRACY LEE
CURTIS



SAM
SHAPIRO



JULIE
FUNDERBURK

HUMOR ME

Introduction to the Humor-Writing Genre

Craft Class/Nonfiction, Personal Essay

Serious writing doesn't have to be seriously boring. In this class we'll discuss the humor genre, learn strategies for finding the funny in almost any situation, and practice writing our own humor pieces. When class is over, you'll feel light enough to float down the stairs. If not, Tracy will carry you. *For: Writers-All Levels.*



Thursday, March 7, 2019 | 6 pm - 9 pm



Instruction + Discussion + Writing + Sharing



Members \$55 or 3 credits; Non-members \$65

SHAPESHIFTING

Adapting the Novella for Screen

Explorations in Creativity and Culture

What is the creative process by which a novel or novella is transformed for the screen? What accommodations, or even sacrifices, must a filmmaker make in order to remain faithful to the author's original conception of the story? In this talk, UNC Charlotte Film Studies instructor Sam Shapiro will present Katherine Anne Porter's "Noon Wine," screening one of two existing adaptations and discussing how this story resonated with the author on both the deeply personal and imaginative levels. *For: Everyone.*



Tuesday, March 12, 2019 | 6 pm - 8 pm



Advance Reading of Novella + Screening + Discussion



Members \$15 or 1 credit; Non-members \$20

A POEM THAT SINGS

Finding the Music in the Language

Craft Class/Poetry

Poems often tell or suggest stories. Yet, for poetry, the music of the language is paramount. In this class, we will distinguish between narrative and lyric structures. We will begin by exploring a series of model poems to discover how they incorporate their stories without being burdened by narrative weight, so that the poems still sing. Then, we will explore work from the class, focusing on strategies for new possibilities and inspiration. *For: Poets-All Levels.*



Saturday, March 16, 2019 | 10 am - 1 pm



Instruction + Discussion + Writing + Sharing



Members \$55 or 3 credits; Non-members \$65

Reconnect with your creative self...

At Charlotte Lit's first retreat, October 19 & 20, 2018, with mythologists Dennis Patrick Slattery of Pacifica Graduate University and Charlotte Lit's Kathie Collins. Find out more on page 7.

TECHNOLOGY TOOLKIT

Software and Tech Stuff for Writers

Tools & Techniques | The Business of Writing

Let's face it, writing is difficult work. Maybe it's true we suffer for our art—but it shouldn't be the tech that causes it. Having the right tools for the job can make the writing life a lot more pleasant. In this class, we'll review multiple writing tools and platforms—dictation software, timers, distraction stoppers, etc.; explore grammar and proofreading tools; talk about the relative costs and benefits of using Scrivener vs. Word; and discuss the best ways of backing up our manuscripts so we never lose a word. *For: Writers-All Levels.*



Tuesday, March 19, 2019 | 6 pm - 9 pm



Instruction + Discussion + Practice



Members \$55 or 3 credits; Non-members \$65

FLASH FICTION INTENSIVE

Write, Edit, Polish, Submit

Craft Class/Fiction

Flash fiction is hot, with online and print journals, anthologies and contests offering numerous paths to publication. In this class, we'll explore what makes micro narratives of 50, 250, or 1,000 words pop off the page, and how writers can convey character, arc and emotion in a small space. We'll read a range of flash fiction examples, experiment with short-shorts through a series of exercises, discuss venues for our micro masterpieces, then polish and submit our best work of the day. *For: Writers-All Levels.*



Saturday, March 23, 2019 | 10 am - 5 pm



Instruction + Discussion + Writing + Feedback



Members \$110 or 6 credits; Non-members \$130

April-May Classes

AUTHOR FOR HIRE

The Joys and Challenges of Ghostwriting

Craft Class/Multi-Genre

Nearly everyone and every organization has a story to tell. But even the most brilliant individuals and entities don't always have the wherewithal or time to write. They need writers. This class will teach you about the business of ghostwriting, how to build your brand and market yourself as a ghostwriter, and how to find opportunities. What gets ghosted? Just about anything you can imagine: books (all flavors of fiction and non-fiction), corporate manuals and modules (training, operations, best practices), articles, proposals, whitepapers, dissertations, grants, online courses, promotional materials, website text, even the assembly instructions for that new grill. Writers are ghosting these texts every day—why not you?. *For: Writers-All Levels.*



Tuesday, April 23, 2019 | 6 pm - 9 pm



Reading + Dialogue + Writing + Experiential Exercises



Members \$55 or 3 credits; Non-members \$65



PAUL
REALI



BRYN
CHANCELLOR



AXEL
DAHLBERG



KATHRYN
SCHWILLE

READ LIKE A WRITER The Craft of Close Attention

Explorations in Creativity and Culture

Explore fiction by learning to read like a writer—alert to the craft on the page. We'll look at stories by Alice Munro and Edna O'Brien, two writers whose work has often appeared in *The New Yorker*. You'll read the stories in advance; Kathryn Schwillie will lead us in a close look at their narrative gifts. *For: Everyone.*



Thursday, April 25, 2019 | 6 pm - 9 pm



Instruction + Reading + Discussion



Members \$55 or 3 credits; Non-members \$65



IRENE BLAIR
HONEYCUTT

"I JUST CALL THEM PIECES" Prose Poems, Meditations, & Other Hybrid Forms

Craft Class/Poetry, Prose

Sometimes a poem pushes against the shape we've decided it should take, extending itself to the margins of one page, and the next. At others, a piece of prose decides to be fussy, demands that every other sentence be indented, or all punctuation be dropped. Suddenly, we're in no man's land. And, so what? There's a lot of room in that country for exploration. Does it really matter what we call these renegade writings? In this class, we'll study a variety of "pieces" that will teach us about the strange power of hybrid forms. We'll also engage in writing exercises that encourage us to push beyond the boundaries we typically set for ourselves. *For: Writers-All Levels.*



Saturday, May 4, 2019 | 10 am - 1 pm



Instruction + Discussion + Writing + Sharing



Members \$55 or 3 credits; Non-members \$65

Also at Charlotte Lit...

Charlotte Lit's poetry+art showcase series: 4X4CLT

4X4CLT is an art and poetry poster series that turns non-traditional spaces into galleries; provides a fun, interactive, public event with poets and artists; and offers an intensive craft experience for local writers.

Each quarter, four beautifully-designed 11 x 17 posters pair artwork by local artists with poems from well-known writers. These visually-compelling posters are unveiled at free, open-to-the-public release events where the poets read their work and the artists discuss their art and process. After the release, the posters are displayed in 70+ venues across Charlotte, allowing chance encounters with art and poetry for people who may not otherwise seek them out. The featured poet also teaches a three-hour master class for local writers intent on improving their craft. Charlotte Lit welcomes 4X4CLT poets Cecily Parks in September and Maurice Manning in December. 4X4CLT is made possible by generous funding from the Arts and Science Council and NC Arts. *Display these posters in your place of business by sending a request to series curator Lisa Zerkle: lisaz@charlottelit.org.*



Resident Culture Brewing is a frequent host for 4X4CLT poster release parties

About Our Faculty

Accomplished Writers, Excellent Teachers—Here at Charlotte Lit

Tony Abbott is the winner of the NC Award in Literature for 2015. He is the author of seven books of poems, two novels, and four books of literary criticism. He is the Charles A. Dana Professor of English Emeritus at Davidson College, where he has taught since 1964. He and his wife Susan live in Davidson. They have three sons and seven grandchildren.

Catherine Anderson, author of *The Creative Photographer*, knows the power of images to speak to us on a deep level. She has expanded this knowledge in her work as a SoulCollage Facilitator where imagery, imagination and intuition are used together to access our inner wisdom. Catherine teaches creativity, photography and book-making workshops in her studio in Charlotte, and at Ghost Ranch and John C. Campbell Folk School. She has published four books of collage imagery as well as *Journaling the Labyrinth Path*.

Bryn Chancellor's first novel *Sycamore* (Harper, 2017) has been hailed as a "hypnotic debut" (*O: The Oprah Magazine*) and "a transporting vision of community, connection and forgiveness" (*Publishers Weekly*). Her story collection *When Are You Coming Home?* won the Prairie Schooner Book Prize, and her fiction has appeared in numerous literary journals. Honors include the Poets & Writers Maureen Egen Writers Exchange Award. A graduate of Vanderbilt University's MFA program, she is an assistant professor at UNC Charlotte.

Kathie Collins, Ph.D., co-founder of Charlotte Lit, earned her doctorate in Mythological Studies with an emphasis in Depth Psychology at Pacifica Graduate Institute, where she is currently an adjunct professor. A poet and lifelong student of Jungian psychology, Kathie thrives in the in-between space from which dreams and creativity emerge. Kathie's poetry has appeared in *Immanence*, *Kakalak*, *BibleWorkbench*, and *Between*. Her chapbook *Jubilee* was published by Main Street Rag in 2011.

Morri Creech is the author of four collections of poetry, the most recent of which, *Blue Rooms*, will be released in October 2018. His third collection, *The Sleep of Reason* (Waywiser, 2013), was a finalist for the 2014 Pulitzer Prize. A recipient of NEA and Ruth Lilly Fellowships, as well as grants from the North Carolina and Louisiana Arts councils, he is the Writer in Residence at Queens University of Charlotte.

Sarah Creech is the author of two novels, *Season of the Dragonflies* (William Morrow, 2014) and *The Whole Way Home* (William Morrow, 2017). Her short fiction and essays have appeared in *The Cortland Review*, *WritersDigest.com*, *storySouth*, *Literary Mama*, and others. She lives in Charlotte with her husband and children and teaches at Queens University of Charlotte.

Tracy Lee Curtis is an award-winning author, speaker and former syndicated humor columnist for The McClatchy Company, nationwide. She wrote over 500 columns for the *Charlotte Observer*, and published the *Humor Me* trilogy of gift books, collections of her columns about the imperfection of motherhood. She lives in Charlotte with her husband, two sons and three step-children, and is currently working on her first novel. And when she's not writing? She's unloading the dishwasher!

Steve Cushman earned his MA from Hollins University and MFA from UNC Greensboro. He has published four works of fiction, including the 2004 Novello Literary Award winning novel, *Portisville*, and most recently the novel, *Hopscotch*. His first full-length poetry collection, *How Birds Fly*, is the winner of the 2018 Lena Shull Book Award. Cushman lives in Greensboro, North Carolina, with his family.

Axel Dahlberg is the author of the acclaimed *Forever Hellos*, *Hard Goodbyes* (endorsed by Make-A-Wish, National Institutes of Health, and Society of Pediatric Nurses). He has an MFA in creative writing from Arizona State University (where he taught for seven years) and a BA in English from the University of Minnesota. A professional ghostwriter for more years than he cares to remember, Axel has helped countless individuals conceptualize and complete their writing dreams and goals.

Julie Funderburk is author of the poetry collection *The Door That Always Opens* from LSU Press and a limited-edition chapbook from Unicorn Press. She is the recipient of fellowships from the North Carolina Arts Council and the Sewanee Writers' Conference, and a scholarship from the Bread Loaf Writers' Conference. Her work appears in *Best New Poets*, *Cave Wall*, *The Cincinnati Review*, *Hayden's Ferry Review*, and *Ploughshares*. She is an Assistant Professor of Creative Writing at Queens University in Charlotte, where she directs The Arts at Queens.

Judy Goldman is the author of six books: two memoirs, *Together: A Memoir of a Marriage and a Medical Mishap* (to be published by Nan A. Talese/Doubleday in February 2019) and *Losing My Sister*; two novels, *Early Leaving* and *The Slow Way Back*; and two books of poetry, *Wanting To Know the End* and *Holding Back Winter*. *Losing My Sister* was a finalist for both Southeast Booksellers Alliance's Memoir of the Year and ForeWord Review's Memoir of the Year. Judy's work has appeared in *The Southern Review*, *Kenyon Review*, *Gettysburg Review*, *Ohio Review*, *Prairie Schooner*, *Shenandoah*, and *Crazyhorse*, and others; her book reviews in *The Washington Post* and *The Charlotte Observer*; and her commentaries on public radio in Chapel Hill and Charlotte.

Patrice Gopo is a 2017-2018 North Carolina Arts Council Literature Fellow. Her essays have appeared in a variety of literary journals and other publications, including *Gulf Coast*, *Full Grown People*, *Creative Nonfiction*, and online in *The New York Times* and *The Washington Post*. She is the author of *All the Colors We Will See: Reflections on Barriers, Brokenness, and Finding Our Way*, an essay collection about race, immigration, and belonging. She lives with her family in Charlotte.

Maureen Ryan Griffin has taught the art and craft of writing for more than 20 years through a variety of venues, including Queens University, Central Piedmont Community College, the John Campbell Folk School, and the Chautauqua Institution. An award-winning poetry and nonfiction writer, Maureen's work has appeared in *Calyx*, *Chelsea*, *Cincinnati Poetry Review*, *The Texas Review*, and others. She is the author of *Spinning Words into Gold: A Hands-On Guide to the Craft of Writing*, a grief workbook entitled *I Will Never Forget You*, and three poetry books. She offers individual coaching and critique, retreats, workshops, and classes, through her business, WordPlay.

Cathy Hasty has worked as an RN-BSN, ordained minister, board certified hospital chaplain, clinical chaplain educator, psychotherapist, writer and artist. She is a Licensed Professional Counselor Supervisor and Diplomate for AAPC. She has specialized training in working with Post Traumatic Stress Disorders, spiritual suffering and grief. At the core of her work has been the curiosity to explore the mystery of human spirit from many directions. She brings this passion to bear on her facilitation of workshops. She is married with two adult daughters. Online: hastydesigns.com and https://www.researchgate.net/profile/Cathy_Hasty.

Jodi Helmer. Journalist. Author. Writing teacher. Doggie momma. Beekeeper. Veggie grower. Vintage needlework collector. Napper. Eater. Canadian. Jodi has many roles and has built a freelance career by writing about them—and a host of other things that pique her curiosity. Her work has appeared in *Entrepreneur*, *Hemispheres*, *National Geographic Traveler*, *CNNMoney*, *AARP*, *Farm Life*, *Health*, and others. She is the author of four books, including *The Green Year* and *Farm Fresh Georgia*. Jodi teaches writing workshops, offers one-on-one consulting and query critiques, and speaks at journalism conferences to help other writers achieve their goals.

Irene Blair Honeycutt's fourth poetry book, *Beneath the Bamboo Sky* (Main Street Rag, 2017), subtitled *Poems and Pieces on Loss and Consolation*, "is my attempt to honor life by giving voice to sorrow and joy. Much of the book is about the loss of siblings—a grief not often recognized in our culture." Irene founded CPCC's annual literary festival, now called Sensoria. Upon her retirement, the college established a Distinguished Lectureship in her name. Her work has been published in *Nimrod*, *Southern Poetry Review*, *The Southern Poetry Anthology: VII*, and *Virginia Quarterly Review*, and others. She lives in Indian Trail, and continues to teach and mentor poets.

Karon Luddy was born in Lancaster, SC, the fourth of six children of hardworking, salt of the earth parents, and moved to Charlotte in 1976. During a midlife renaissance, Karon resigned from Apple Inc. to pursue her lifelong passion—literature. In 2005, she earned an MFA in Creative Writing in Fiction from Queens University, yet poetry has been a constant in her creative life. 2007 saw the publication of her first book of poetry, *Wolf Heart* (Clemson University Press) and her first novel, *Spelldown* (Simon & Schuster). Karon is currently working on a poetry collection, *Circling God*.

Maurice Manning is the author of six collections of poetry. His first book, *Lawrence Booth's Book of Visions*, was selected by W.S. Merwin for the Yale Series of Younger Poets. His fourth book, *The Common Man*, was a finalist for the Pulitzer prize. A former Guggenheim fellow, Manning teaches at Transylvania University and for the MFA Program for Writers at Warren Wilson College. He lives with his family on a small farm in Kentucky. His next book, *Railsplitter*, will be published in 2019.

Paula Martinac Paula Martinac is the author of four novels, including *The Ada Decades*, a finalist for the 2018 Ferro-Grumley Award for LGBT Fiction, and the Lambda Literary Award-winning *Out of Time*. A new novel, *Clio Rising*, will be published by Bywater Books in May 2019. Her short stories have appeared in *Raleigh Review*, *Main Street Rag*, *Minerva Rising*, and others; and she has also published three nonfiction books and numerous essays, most recently in *Hippocampus*. Also a playwright, her plays have been produced in Pittsburgh, New York, and Washington, D.C. She teaches creative writing at UNC Charlotte and is a writing coach with Charlotte Lit.

Kevin McIlvoy lives near the banks of the Swannanoa River. Though he grew up in the American Bottomlands, the woods and rivers of Western North Carolina are his true home. For decades he has served as faculty in the Creative Writing MFA Program at Warren Wilson College. His novel, *At the Gate of All Wonder* (Tupelo Press, 2018), is set in a part of the North Carolina Pisgah forest designated as "the Cradle of American Forestry." His other published works include novels, a story collection, and a book of prose poems and short fictions, *57 Octaves Below Middle C*.

Cecily Parks is author of the poetry collections *Field Folly Snow* (University of Georgia, 2008) and *O'Nights* (Alice James, 2015). She also edited the anthology *The Echoing Green: Poems of Fields, Meadows, and Grasses* (Everyman's Library Pocket Poets, 2016). Her poems appear in *The New Republic*, *The New Yorker*, *Tin House*, and elsewhere. The recipient of a Pushcart Prize, she teaches in the MFA Program at Texas State University..

Jessica Peterson writes smokin' hot romance set in her favorite cities around the world. She grew up on a steady diet of Edward Cullen and Jamie Fraser, and it wasn't long before she started writing swoon-worthy heroes of her own. She is the author of *The Study Abroad* and *The Flings with Kings* series, both available exclusively on Amazon. She lives in Charlotte with her husband Ben and her smelly Goldendoodle, Martha Bean. Check out her books at jessicapeterson.com.

Cathy Pickens' first mystery, *Southern Fried*, won the coveted St. Martin's Press Malice Domestic Award for Best Traditional Mystery. She's written five books in the series, as well as *Charleston Mysteries* (History Press), an essay on historic crime cases in *27 Views of Charlotte*, a regular column for *Mystery Readers Journal*, and articles on writing craft and on business. She served as national president of Sisters in Crime and on the national board for Mystery Writers of America. As a long-time professor in the McColl School of Business at Queens, she won numerous teaching awards.

Diana Pinckney is a popular writing teacher, an award-winning poet, and author of *Fishing with Tall Women* (Persephone Press Book Award, 1996), *Green Daughters* (Lorimer Press, 2011), *Alchemy* (Main Street Rag, 2013), and *The Beast and the Innocent* (Main Street Rag, 2015). Her poems have been published in prestigious journals and anthologies throughout the country. Her awards include prizes from *Atlanta Review*, *Broad River Review*, *EKPHRASIS*, *Persimmon Tree*, and the East Coast States Poetry Competition. Diana is the recipient of the 2013 Irene Blair Honeycutt Award for Lifetime Achievement in the Literary Arts at CPCC's Sensoria Festival.

Jamie Pollard-Smith is a full-time writing instructor at Central Piedmont Community College with a Master of Arts from New York University. She and her husband are owners and coaches of CrossFit Jane in Charlotte. She is a regular contributor for Scary Mommy (scarymommy.com) and Project We Forgot (projectweforgot.com). Read her thoughts at unbecoming.co.

David E. Poston taught in public schools, at UNC Charlotte, and at Charlotte's Young Writers' Workshop. Now retired, he volunteers extensively, edits a poetry column for the Friends of the Gaston County Public Library newsletter, and teaches occasional writing workshops for Hospice and other venues. His poetry collections are *My Father Reading Greek*, *Postmodern Bourgeois Poetaster Blues*, and *Slow of Study*, and his work has appeared in a variety of journals and anthologies. His interest in *Frankenstein* and *Paradise Lost* goes back to his graduate school days at UNCC, and his article on teaching the texts concurrently appeared in *English Journal*.

Dannye Romine Powell is author of four poetry collections, two of which have won the Brockman-Campbell Award for the best book of poetry published by a North Carolinian in the prior year. She's won fellowships in poetry from the NEA and the North Carolina Arts Council and has won a residency to the writer's colony Yaddo, where she slept one icy winter in the bedroom once occupied by Sylvia Plath. She has worked for many years at the Charlotte Observer, where she writes about books and authors.

Rick Pryll is the author of *The Chimera of Prague* (Foolishness Press, 2017), which won the Romance category at the 2018 New York Book Festival; a collection of short stories, *Wallow* (Foolishness Press, 1999); a poetry chapbook, *Displaced* (Foolishness Press, 1998); and "Lies," a hyperfiction short story that has been translated into Chinese and Spanish. A graduate of MIT, he wrote a novella to satisfy the thesis requirement for his degree in Mechanical Engineering. Rick and his wife, ArtPop Charlotte 2018 artist Holly Spruck, live in Charlotte. They have two children and two cats and a dog.

David Radavich's poetry collections have often revolved around political themes: *America Bound: An Epic for Our Time* (2007), *Middle-East Meze* (2011), and *The Countries We Live In* (2014). His plays have been performed across the U.S., including six Off-Off-Broadway, and in Europe. A cycle of plays called *On the Verge* focuses on various aspects of violence in our time. He has published numerous informal and scholarly essays and performed in a variety of countries, including Egypt, France, Germany, Greece, and Iceland. David has served as president of the Thomas Wolfe Society, Charlotte Writers' Club, and North Carolina Poetry Society.

Paul Reali, co-founder of Charlotte Lit, is the co-author of *Creativity Rising: Creative Thinking and Creative Problem Solving in the 21st Century*. In addition, his work has been published in *Winston-Salem Journal*, *InSpine*, *Office Solutions*, *Lawyers Weekly*, and others. His fiction has been awarded first place in the Elizabeth Simpson Smith and Ruth Moose Flash Fiction competitions, and he received a Regional Artist Project Grant from Charlotte's Arts & Science Council in 2018. Paul has an M.S. in Creativity from the International Center for Studies in Creativity at SUNY Buffalo State.

Amy Rogers is contributing editor for NPR station WFAE's food blog, "WFAEats: All Things Food and Culture." Her books include *Hungry for Home: Stories of Food from Across the Carolinas*. She has been a contributor to *Cornbread Nation I: The Best of Southern Food Writing*, *The Food Network*, and many other publications. Raised in Michigan, New York, and Florida, she lives in Charlotte, where she considers herself "Southern by choice."

Kathryn Schuille is the author of the novel *What Luck, This Life* (Hub City Press, 2018) set in East Texas around the time of the Columbia shuttle disaster. Her short stories, which have appeared in *New Letters*, *Memorious*, *Crazyhorse*, *West Branch* and other magazines, have twice won honorable mention in the Pushcart Prize. In 2013, she was awarded an Individual Artist Fellowship from the North Carolina Arts Council.

Sam Shapiro is a manager and programmer for Charlotte Mecklenburg Library. For 30 years, he has programmed the popular, award-winning film series at Main Library and ImaginOn. In addition to presenting hundreds of classic and contemporary films to the public, Sam has also been an Instructor of Film Studies at UNC-Charlotte for 25 years. Sam is a regular contributor of book reviews to the *Charlotte Observer* and *Raleigh News & Observer*.

Kristin Donnalley Sherman lives in Charlotte, where she works as a writer, editor, and writing coach. She's published both fiction and nonfiction, and is currently at work on two novels. Her work has appeared in *Brevity*, *Barrelhouse*, *Silk Road*, *Main Street Rag* and *Flashquake*, and she has won or been a finalist in numerous contests, including Elizabeth Simpson Smith Short Fiction, the Writers Workshop Memoirs, the Reynolds Price Fiction, River Styx Micro-fiction, and the Press 53 Open Awards for Short Short Fiction.

Dennis Patrick Slattery, Ph.D., is Emeritus Faculty at Pacifica Graduate Institute. He is the author, co-author, editor or co-editor of 26 books, and the author of more than 200 articles on literature, psychology, culture and myth. He will publish three new works in 2019: *Deep Creativity: Seven Ways to Spark Your Creative Spirit* (Shambhala Press); a co-edited volume of Joseph Campbell's letters; and a volume on Homer's *Odyssey*. He teaches as Emeritus faculty and offers "Riting Retreats" on exploring one's personal myth, and continues to take classes and paint in both acrylic and watercolor, as well as ride his Harley-Davidson motorcycle through the Hill Country of Texas.

Brenda Sorkin is a Feldenkrais Practitioner and Senior Trainer for Movement Intelligence. She has had a practice in movement education for more than 30 years, working individually with clients, guiding classes open to the public, and offering certification programs. Her career has emphasized the value of movement in every area of our lives. An additional benefit to bringing attention to subtle movements is that it enhances receptivity to our creative process. Brenda is also a student of mythology, dialoguing with the myths in prose, and offering experiential mythological seminars.

Gilda Morina Syverson, writer, poet, artist, educator, and speaker, is the author of the memoir *My Father's Daughter, From Rome to Sicily*. Gilda's story was a Novello Literary Award Finalist, a 2015 Nominee for the Ragan Old North State Award for Nonfiction, a 2016 Nominee for Author of the Year for the Artist Guild Award, a 2016 Honorable Mention for the New England Book Festival, and the 2017 Runner-Up for Autobiography in the Great Southeast Book Festival. Gilda has been a long-time memoir instructor in Charlotte, including 15 years at Queens University of Charlotte.

Betsy Thorpe has been in the publishing business since the 90s, when she started at Atheneum Publishers. Since then, she grew her way into the role of editor at HarperCollins, Broadway Books, Macmillan, and the trade division of John Wiley & Sons. She started Betsy Thorpe Literary Services when she had her first child, and has been running it as a full-time business for more than 11 years. She is the co-author of numerous non-fiction books, including three that have been written about in the *New York Times*, and has a literary agent for her first novel, *The Thin Place*.

Elizabeth Adinolfi West is an English Instructor at Central Piedmont Community College in Charlotte. She is also the faculty advisor to the student creative writing organization, SWAG. Elizabeth published an essay about her son in *Chicken Soup for the Soul: Hopes and Miracles*. She writes a weekly blog entitled "Turning Arrows into Flowers" at elizabethmwest.com.

Kim Wright is the author of *Love in Mid Air*, *The Unexpected Waltz*, *The Canterbury Sisters* and her latest novel, *Last Ride to Graceland*, which was the 2017 recipient of the Willie Morris Award for Southern Fiction. For the past three years she has been a developmental editor through The Story Doctor, helping writers with issues of story arcs, structure, and pacing.



About CharlotteLit

Human beings are storytellers. The impulse to find meaning in and weave narrative from life experience is the foundation of all art. It's the way we understand ourselves and one another, and a vibrant literary arts community increases that capacity to engage and understand.

Who We Are. Charlotte Lit is our community's center for engaging with and studying the literary arts. We provide a physical space—our Plaza Midwood studio—where people gather, teach, learn, and create. And we are a virtual community hub where people can discover local literary events and connect with literature and each other.

Our mission: Engagement. Education. Elevation.

We equip community members to more deeply engage with literature in all its forms—from oral storytelling to short stories, from poetry to plays, from memoir to novels. We educate through classes, labs, and explorations. And we elevate the literary arts in Charlotte's arts landscape by bringing community members together to celebrate the written word.

What We Do. We're all about the words:

Craft Classes

Do you have a story to tell? Whatever your level of writing experience or preferred format, we have writing classes to help you practice and improve your craft, taught by the area's best teachers.

Community Conversations

Do you long for a community of people with whom you can talk about that awesome best-seller, have a deep, soul-stirring conversation about the heart of a poem, or engage in truly civil discourse about society's greatest challenges? Whether you're looking for a book chat, a theme-based author reading and group discussion, or a deep-dive into poem, you can find your people at Charlotte Lit.

Explorations in Creativity and Culture

You don't have to be a published writer, or even a budding writer, to engage with words. We have classes and offerings that engage other methods of storytelling—from visual journaling to film studies, from the soul of the poem to the archetypes of the collective unconscious—that can help you sharpen your creative edge.

Whether you're a published writer or someone just discovering the joys of reading, Charlotte Lit has tools and programming that will expand and deepen your relationship with the written word and bring you into a circle of community members seeking the kind of respectful, literature-based conversations that can help us to "write a stronger Charlotte."

Course & Credits Planner

These two pages will help you plan your learning year at Charlotte Lit. We've ordered the classes by date to make it easy to find what fits your personal calendar.

You don't have to use pre-paid credits to pay for your classes—you always have to option to register and pay the regular rate—but you'll save money if you do. Note that credits are available to members only.

Step 1: Mark the courses you want to take, and circle the required Credits (Cr.)

I want this ✓	Class (By Date)	Instructor	Date or Start Date	Time	Cr.
	Blurts, Bursts, Leaks, and Slips	Parks	9/1/18	10a-1p	3
	Archetypes, Symbols & Mythic Journeys	Collins	9/11/18	6-8p	1
	Solving the Mystery: Genre Basics	Pickens	9/13/18	6-9p	3
	Building a Freelance Business	Helmer	9/15/18	10a-1p	3
	Advanced Poetry Workshop: Mary Oliver	Abbott	9/18/18 +4	10a-12:30p	12
	Beyond the Book: Content Marketing	Pryll	9/18/18	6-8p	1
	Beginning Playwriting Intensive	Radavich	9/22/18	10a-5p	6
	The Seven Energies of Writing	Griffin	10/2/18	6-9p	3
	Short Story 101	Martinac	10/4/18 +3	6-9p	12
	Writing From Place	Chancellor	10/6/18	10a-5p	6
	Calling All Food Lovers	Rogers	10/9/18	6-9p	3
	Weekend Retreat: Reconnecting with Our Creative Selves	Slattery/Collins	10/19 & 10/20/18	6-9p & 10a-5p	12
	Poetry Workshop: Feedback Group	Powell	10/23/18 +5	10a-12p	6
	Creativity Salon: Finding Your Tribe	Wright	10/23/18	6-9p	Free
	From Paradise Lost to Henrietta Lacks	Poston	10/30/18	6-8p	1
	Everyone Loves a Lover: Romance Genre	Peterson	11/6/18	6-9p	3
	"I Went Out to the Hazel Wood"	McIlvoy/Schwille	11/7/18	7-8:30p	Free
	Crafting a Memoir	Goldman	11/8/18 +3	6-9p	12
	Ents-Spiration: How Trees & Flora Fuel...	Collins	11/13/18	6-8p	1
	Violence, Sex, and Other Touchy Topics	Creech	11/17/18	10a-1p	3
	Poetry Master Class: Writing By Ear	Manning	12/1/18	10a-1p	3
	Embodied Writing: ...Through Movement	Sorkin/Schwille	12/5/18	10a-1p	3
	Scrivener Basics	Reali	12/11/18	6-9p	3
	So You Want to Write a Novel	Wright	12/13/18	6-9p	3
	Creating a Better Year 2019	Pickens	1/3/19	6p-8p	Free
	Framing Our Experience: A Life in Pieces	Pollard-Smith/West	1/5/19	10a-1p	3
	Tricksters, Midwives, Mothers, and Muses	Collins	1/8/19	6p-8p	1

I want this ✓	Class (By Date)	Instructor	Date or Start Date	Time	Cr.
	Crafting the Personal Essay	Gopo	1/9 & 16/19	10a-1p	6
	Blogging Universe Part 1: Writing Posts	Reali	1/10/19	6-9p	3
	Do Not Get Ripped Off! Self-Publishing	Pryll	1/15/19	6-8p	1
	Traveling Home: Memoir's Path	Syverson	1/17/19	6-9p	3
	Freedom and Constraint: Formal Poetry	Creech	1/19/19	10a-1p	3
	Showing and Telling	Sherman	1/22/19	6-9p	3
	Blogging Universe Part 2: Blog Platforms	Reali	1/24/19	6-9p	3
	Write Your Way Around the World	Helmer	1/26/19	10a-3p	5
	Story in Verse: The Narrative Poem	Cushman	2/2/19	10a-1p	3
	Beyond Stereotypes: Diverse Characters	Martinac	2/5/19	6-9p	3
	C.R.E.A.T.E. Your Path	Pickens	2/7/19	6-9p	3
	The Hills Are Alive: Landscape, Memory...	Collins	2/12/19	6-8p	1
	The Voice of Another: The Persona Poem	Pinckney	2/16/19	10a-1p	3
	Discovering a Daily Journal Practice	Luddy	2/20/19	6-9p	3
	Traveling Home, Again	Syverson	2/21/19	6-9p	3
	Let the Image Speak: Visual Journaling	Anderson	2/23/19	10a-5p	6
	Write a Query Letter and Find an Agent	Thorpe	3/2/19	10a-1p	3
	Writing to Health and Wholeness	Hasty	3/5/19 + 2	10a-12p	6
	The Soul of the Poem	Collins	3/5/19	6-9p	3
	Humor Me: The Humor-Writing Genre	Curtis	3/7/19	6-9p	3
	Shapeshifting: From Novella to Screen	Shapiro	3/12/19	6-8p	1
	A Poem That Sings	Funderburk	3/16/19	10a-1p	3
	Technology Toolkit: Software & Tech	Reali	3/19/19	6-9p	3
	Flash Fiction Intensive	Chancellor	3/23/19	10a-5p	6
	Author for Hire: Ghostwriting	Dahlberg	4/23/19	6-9p	3
	Read Like a Writer	Schwille	4/25/19	6-9p	3
	"I Just Call Them Pieces": Hybrid Forms	Honeycutt	5/4/19	10a-1p	3
TOTAL CREDITS NEEDED (add circled items in last column) → → → → → → →					

Step 2: Purchase the credits you need for your classes at charlottelit.org/shop

Pre-paid Credit Options	Save	Value	Member Cost
10 Credits	10%	\$180	\$162
20 Credits	20%	\$360	\$288
30 Credits	30%	\$540	\$378

Step 3: Register online at charlottelit.org/classes. That's it! See you soon.

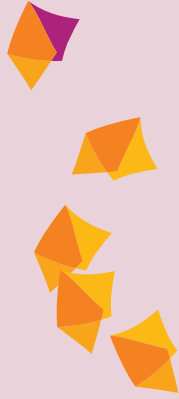
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