

CHARLOTTE LIT

2019-20 Classes & Events at a Glance

Free community events are shaded. Special fall events are in **bold**.

All events at Charlotte Lit unless noted.

All events subject to change. Visit charlottelit.org for updates.

Not shown:

- Pen to Paper, most Wednesdays 9:30-10:30 am
- Open Studio for members, daily 7 am - 10 pm except when in use as shown here.

Class / Event (By Date)	Instructor or Guest	Date or Start Date	Time
4X4CLT Poster Release Party at The Light Factory	Chang	9/6/19	6:30p-8:30p
4X4CLT Master Class: On Fragments	Chang	9/7/19	9:30a-12p
Wednesdays@Lit: Staged Reading: America Bound	Radavich	9/11/19	6:30p-8:30p
The Craft of Journal Keeping	Sherman	9/19/19 +2	9:30a-12p
Writing a Children's Book That Matters	West	9/21/19	9:30a-12p
Writing Prose and Poems from Family Photographs	Peck	9/24/19	9:30a-12p
Publishing Paths: Big House, Small House, Self-Pub?	Pickens/Teller	9/26/19	6-8:30p
Airing Out the "Dirty" Laundry	Downs	9/28/19	1-3:30p
Poetry Workshop: MFA-Style Feedback Group	Powell	10/1/19 +4	9:30a-12p
Selling Your Nonfiction Book	Helmer	10/1/19 +3	6-8:30p
Novel Immersion	Martinac	10/3/19 +5	6-8:30p
Memoir Immersion	Syverson	10/3/19 + 5	6-8:30p
The Fabulous World of Flash Essays	Memory	10/12/19	9:30a-12p
Wednesdays@Lit: Pedestal Magazine Reading	Green	10/16/19	6:30p-8:30p
The Poet Witnesses	Green	10/17/19	9:30a-12p
Weekend Retreat in Brevard, NC	Fennelly	10/18-20/19	--
Balancing the System of Your Story	Cash	10/26/19	9:30a-3:30p
Marriage of the Moment: Haiku & Sumi-e	Settle/Espy	11/2/19	9:30a-3:30p
Archetypes Among Us: Patterns of a Creative Life	Collins	11/5/19 +2	6-8:30p
Read Like a Fiction Writer: The Craft of Close Attention	Schwille	11/6/19	6-8:30p
Writing the Real World: Crafting the Personal Essay	Gopo	11/7 & 14/19	9:30a-12p
Wednesdays@Lit: Conversation: Writing About Crime	Pickens	11/13/19	6:30p-8:30p
Scene Study—Nonfiction	Sherman	11/21/19	6-8:30p
Scrivener Essentials	Reali	12/5/19	6-8:30p
4X4CLT Poster Release Party at C3 Lab	Haskins	12/6/19	6:30p-8:30p
4X4CLT Master Class: Beginnings & Endings	Haskins	12/7/19	9:30a-12p
Wednesdays@Lit: Holiday Gathering + A-Lab Readings	A-Lab Cohort	12/18/19	6:30p-8:30p
Submissions and Contests	Memory	1/4/20	9:30a-12p
Creative Nonfiction Immersion	Israel	1/7/20 +3	6-8:30p
Wednesdays@Lit: Writing a Better Year	Collins/Reali	1/8/20	6:30p-8:30p

Class /Event (By Date)	Instructor or Guest	Date or Start Date	Time
The Joy of Revision-Poetry	Pinckney	1/14/20	9:30a-12p
Fiction Workshopping: MFA-Style Feedback Group	Reali	1/15/20 +4	6-8:30p
Putting Poetry into Your Prose	Pollard-Smith	1/16/20	6-8:30p
Flash Fiction: Write, Edit, Polish, Submit	Chancellor	1/23 & 30/20	6-8:30p
Novel & Memoir Query Lab	Thorpe	2/1/20	9:30a-12p
Poetry Workshop: MFA-Style Feedback Group	Powell	2/4/20 +4	9:30a-12p
Creative Writing Immersion	Rich	2/4/20 +5	6-8:30p
Beyond Stereotypes: Creating Diverse Characters	Martinac	2/6/20	6-8:30p
Violence, Sex, & Touchy Topics: Writing Intense Scenes	Creech	2/13/20	6-8:30p
Scrivener Essentials	Reali	2/15/20	9:30a-12p
Scrivener Lab	Reali	2/15/20	1-3:30p
Wednesdays@Lit: ASC Regional Artist Project Grants	Fitzgerald	2/19/20	6:30p-8:30p
Mastering the Art of Book Promotions	Helmer	2/20 & 27/20	6-8:30p
Doorways to Your Unconscious	Anderson	2/22/20	9:30a-3:30p
Runes: Discover the Hidden Power in Words	Halls	2/29/20	9:30a-3:30p
Airing Out the "Dirty" Laundry	Downs	3/7/20	1-3:30p
C.R.E.A.T.E. Your Path: Develop Your Creative Process	Pickens	3/12/20	6-8:30p
Read Like a Poet	Funderburk	3/17/20	6-8:30p
Wednesdays@Lit: Pedestal Magazine Reading	Beatty	3/18/20	6:30p-8:30p
Novel Structures: Save the Cat, Hero's Journey, & More	Reali	3/19/20	6-8:30p
Trees as Metaphor in Poetry	Honeycutt	3/21/20	1-3:30p
The Soul of the Poem: The Art of Deep Listening	Collins	3/24/20	9:30a-12p
Folk Wisdom: Proverbs as Prompts for Creating	Barr	4/4/20	1-3:30p
Better Blogging: What to Write and Where to Post It	Reali	4/21/20	6-8:30p
Wednesdays@Lit: Making a Living as a Writer	TBA	4/22/20	6:30p-8:30p
Music Reviewing: Curiosity over Verdict	Amen	4/23 & 30/20	6-8:30p
The Joy of Revision-Personal/Magazine Essay Lab	Langerman	5/5/20	6-8:30p
Wednesdays@Lit: Conversation: LGBTQ Writing	TBA	5/6/20	6:30p-8:30p

HOW TO SELECT AND SIGN UP: 3 EASY STEPS

1. **BROWSE THE CATALOG OR WEBSITE** at charlottelit.org/classes to find the classes you want.

Classes are listed in chronological order, with special events and offerings described on separate pages.

2. **CONSIDER BECOMING A MEMBER** to support and save.

Charlotte Lit is a member-supported 501(c)(3) nonprofit. Your membership dues keep us running, so please consider joining. You'll feel good, and you'll enjoy member benefits such as Open Studio (see page 4) and at least 10% over non-member prices. (Save another 10% when registering by September 15!) Memberships start at \$75/year, or just \$7/month with a monthly-draft plan: charlottelit.org/join.

3. **REGISTER FOR YOUR CLASSES** at charlottelit.org/classes.

To add a class to your cart, select from the two kinds of tickets: member or non-member. When you check out, choose your payment method: Credit Card, PayPal, or Check. Members, register by September 15 and use the code EARLYBIRD to save an additional 10%. If you prefer not to buy online, call us at 704-315-2131 and we'll take your order and payment by phone.

Questions? admin@charlottelit.org