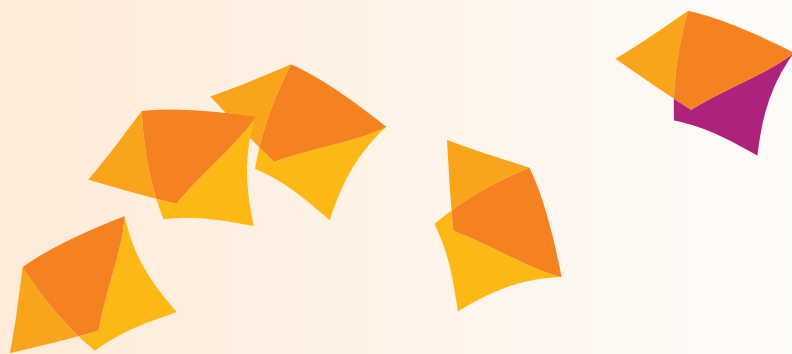


Commit to Your Craft.



CHARLOTTE**LIT**

CHARLOTTE CENTER FOR LITERARY ARTS, INC.

COURSE**CATALOG**

More than 40 classes from great
Charlotte writing teachers, plus visits
from NC Poet Laureate Jaki Shelton
Green, Beth Ann Fennelly, Lola Haskins,
Jennifer Chang, and Wiley Cash!

2019

2020

Commit to Your Craft

Plan your learning year now!

Advance registration helps Lit & earns you an early bird discount

Welcome, Lit fans, to our 2019-20 catalog. Inside: an incredible lineup of more than 40 classes taught by some of the best instructors anywhere, including Charlotte favorites *plus* visits from Beth Ann Fennelly, Wiley Cash, Jennifer Chang, Lola Haskins, and NC Poet Laureate Jaki Shelton Green.

Committing to Charlotte Lit = Committing to Your Craft

Plan your learning year today and register by September 15 to help both yourself and Charlotte Lit. You're more likely to take the classes you want if you put them on your calendar now—and you'll get 10 percent off for doing so. Plus, ***your early registration helps assure that every class will run.*** (We need six registrations to run a class.) So, make your commitment now—to Charlotte Lit and to your craft.

Thanks! See you soon,
Kathie Collins & Paul Reali, Co-Founders

HOW TO SELECT AND SIGN UP: 3 EASY STEPS

1. BROWSE THIS CATALOG to find the classes you want.

Classes are listed in chronological order, with special events and offerings described on separate pages.

2. CONSIDER BECOMING A MEMBER to support and save.

Charlotte Lit is a member-supported 501(c)(3) nonprofit. Your membership dues keep us running, so please consider joining. You'll feel good, and you'll enjoy member benefits such as Open Studio (see page 4) and at least 10% over non-member prices. (Save another 10% when registering by September 15!) Memberships start at \$75/year, or just \$7/month with a monthly-draft plan: charlottelit.org/join.

3. REGISTER FOR YOUR CLASSES at charlottelit.org/classes.

To add a class to your cart, select from the two kinds of tickets: member or non-member. When you check out, choose your payment method: Credit Card, PayPal, or Check. Members, register by September 15 and use the code EARLYBIRD to save an additional 10%. If you prefer not to buy online, call us at 704-315-2131 and we'll take your order and payment by phone.

That's it! Questions? Issues?

Contact Kathie@charlottelit.org or Paul@charlottelit.org.

Please note: classes listed in this catalog are subject to change, and additional classes may be added. Check charlottelit.org/classes, and subscribe to our newsletter, for the most up-to-date information.



DIVE RIGHT IN! MAJOR EVENTS THIS FALL

1-Day Workshop with Wiley Cash

EXCLUSIVE APPEARANCE! SATURDAY, OCTOBER 26, 9:30 am - 3:30 pm

BALANCING THE SYSTEM OF YOUR STORY

When we create a story, we are creating a tiny universe that depends on balance and harmony in much the way our universe depends on the same. In this generative workshop, we will be thinking about our stories as a solar system with craft elements like characters, plot, and setting existing as planets of various sizes that depend on one another's gravity to find footing in the universe we have created. We will discuss ways to balance the gravitational pull that a plot-heavy story has on character (and vice versa), and we will tackle the challenges of tracking the aimless drifting of the oft forgotten planets of our outer solar system: tone, theme, language, and rhythm. This class is open to writers at all levels, with or without a current project.

WILEY CASH is the New York Times bestselling author of the novels *The Last Ballard*, *A Land More Kind than Home*, and *This Dark Road to Mercy*. Read his full bio on page 24.



Photo by Mallory Cash

\$ \$250, limited to 12 spaces. Early bird discounts and pre-paid credits are not valid for this event.

Mountain Retreat in Brevard

FRIDAY-SUNDAY, OCTOBER 18-20 WITH BETH ANN FENNELLY

Join us in the North Carolina mountains for Charlotte Lit's second annual weekend retreat, in beautiful Brevard.



We'll be led by Beth Ann Fennelly, who wowed us during her 2017 visit as 4X4CLT featured poet.

The weekend will include three craft lessons and a Pilates session with Beth Ann, evening celebrations with live music and readings, plenty of personal writing time, and a beautiful mountain setting with easily-accessible hiking trails. Meals include two catered dinners. Breakfasts and lunches are self-prepared, all foodstuffs provided. Optional arrival on Thursday (meals not included) at no extra charge. Visit charlottelit.org for more details.

Special thanks to McCullers Society member Sandy Welton for making this weekend possible.

BETH ANN FENNELLY, Poet Laureate of Mississippi, has published six books, including three of poetry and a novel co-written with her husband Tom Franklin. Her latest is *Heating and Cooling: 52 Micro-memoirs*. Read her full bio on page 25.

\$ \$495 double occupancy, limited to 12 spaces. Early bird discount is valid, by Sept. 15.

FREE COMMUNITY WEDNESDAYS!

Wednesdays@LIT

Wednesdays@Lit returns on selected Wednesdays each month at 6:30 pm. Join us for these special programs in Studio Two, free and open to all.

September 11, 2019: Staged Reading from David Radavich's *America Bound*

October 16: Pedestal Magazine Poetry Reading: NC Poet Laureate Jaki Shelton Green

November 13: Conversation: Writing about crime

December 18: Holiday Gathering featuring readings from Authors Lab cohort members

January 8, 2020: Writing a Better Year: Jump start your 2020

February 19: ASC Regional Artist Grants Information Session

March 18: Pedestal Magazine Poetry Reading: Jan Beatty

April 22: Making a Living as a Writer

May 6: Conversation: LGBTQ Writers and Writing

Schedule subject to change. Visit charlottelit.org/wednesdays for the latest update.

New Partnership with Pedestal Magazine

Charlotte Lit is pleased to welcome **John Amen** and **Pedestal Magazine** as new partners. Pedestal will co-sponsor two poetry readings this year at Wednesdays@Lit, October 16 with Jaki Shelton Green, and March 18, 2020, with Jan Beatty.

Pedestal Magazine released its debut issue in December 2000. Over 19 years and 84 issues, the journal has published work by such poets as W.S. Merwin, Sharon Olds, Philip Levine, Rae Armantrout, and Bruce Weigl as well as many poets early in their careers. Founded by John Amen, the project now involves a staff of literary and review editors, including Arlene Ang, Cindy Hochman, Michael Spring, and Susan Terris. More about Pedestal at thepedestalmagazine.com.



JAKI
SHELTON
GREEN



JAN BEATTY

Pen to Paper

Wednesdays, 9:30-10:30 am – Free and Open to All – Drop-ins Welcome

Charlotte Lit's "Pen to Paper" is a weekly gathering for aspiring writers, anyone who is starting (or restarting) a writing practice, as well as established writers who are seeking new inspiration. "Pen to Paper" is led by author Megan Rich and other Charlotte Lit faculty. (Learn more about Megan on page 27.) Each session is a complete unit, so you don't need to commit to coming every week (but you'll reap the benefits if you do!).



MEGAN
RICH

COMMIT TO YOUR CRAFT:

Multi-Week Immersions & MFA-Style Group Workshopping

NEW! MULTI-WEEK IMMERSIONS

WHAT ARE CHARLOTTE LIT'S NEW IMMERSIONS?

Half-day and full-day classes are great for inspiration and learning new skills, and the more you take, the more you improve. It's a process—and because it's a process, you'll discover great benefits from taking deeper dives, such as our new multi-week immersions. Working with an instructor and fellow students for multiple sessions provides a continuity that will help take your writing to the next level.

This year we offer four 4- or 6-session immersions:

- Memoir Immersion: six sessions beginning Oct. 3 with Gilda Morina Syverson (pg. 10)
- Novel Immersion: six sessions beginning Oct. 3 with Paula Martinac (pg. 10)
- Creative Nonfiction: four sessions beginning Jan. 7 with Charles Israel (pg. 14)
- Creative Writing Immersion: six sessions beginning Feb. 4 with Megan Rich (pg. 16)

Applying for the Authors Lab 2020 cohort? The memoir and novel immersions are great preparation for the Lab. (See page 17 for more information on Authors Lab.)

As a bonus, register for an immersion by September 15 and receive both the 10% Early Bird discount and one free half-day class.

GROUP WORKSHOPPING IN POETRY & FICTION

WHAT IS WORKSHOPPING?

A staple of MFA in Creative Writing programs, workshopping is a facilitated group experience for getting feedback on one's writing and providing feedback to others. Every week, each class participant submits their work. Other class members, along with the facilitator, read and provide feedback—what works and what might need work. There are multiple benefits: you get direct feedback from multiple points of view, you learn to be a more discerning reader of others' work, and you have the opportunity to form lasting community.

This year, we offer three five-session workshopping opportunities:

- Poetry Workshopping: five sessions beginning Oct. 1 with Dannye Romine Powell (pg. 9)
- Fiction Workshopping: five sessions beginning Jan. 15 with Paul Reali (pg. 15)
- Poetry Workshopping: five sessions beginning Feb. 4 with Dannye Romine Powell (pg. 16)

CharlotteLit Membership & Benefits

Charlotte Center for Literary Arts, Inc. ("Charlotte Lit") is a member-supported 501(c)(3) nonprofit dedicated to educating and engaging writers and readers. When you become a member, you join the 175 current members who help keep the literary arts strong in the Charlotte area. Join now: charlottelit.org/join.

GENERAL MEMBERSHIPS

- Single: \$75/year or \$7/month recurring
- Family: \$100/year or \$9/month recurring
- Student: \$25/year

Benefits: General Members receive member pricing for classes (savings of 10% or more), and free use of the Charlotte Lit studio during open writing times (see below). A Family Membership extends the General Membership to your entire household.

SUPPORTING MEMBERSHIP

\$250 or \$21/month recurring

Benefits: All the above, plus preferred studio rental rates, and one ticket to Charlotte Lit's annual birthday celebration.

MCCULLERS SOCIETY MEMBERSHIPS

\$500 or \$42/month

Benefits: All the above, plus one additional ticket to Charlotte Lit's annual birthday celebration, a three-hour editorial consultation, and recognition at charlottelit.org.

Open Studio

In addition to the warm feeling you get for supporting Charlotte Lit's work for the lit arts community, the most important member benefit is Open Studio—daily open writing time in Studio Two, co-working style. To learn more about Open Studio and to see the current schedule, visit charlottelit.org/studiotwo.





**JENNIFER
CHANG**

4X4CLT Featured Poet

Join us Friday, Sept. 6,
6:30 pm at The Light
Factory for our quarterly
4X4CLT poster release
party and a reading by
Chang.



**MELINDA
FERGUSON
SHERMAN**



**ELIZABETH
ADINOLFI
WEST**

September Classes

ON FRAGMENTS

Craft Class/Poetry | 4X4CLT Poetry Master Class

What can fragments teach us about poetic making? We'll look at translations of Sappho's fragments alongside modern and contemporary texts in which brokenness, irresolution, brevity, and rupture are integral to meaning. Is the fragment a poetic form? What do fragments do and when do writers choose to write in fragment? How do we read fragments? We'll also consider how the fragment functions within supposedly "whole" poems. This class will begin with a brief lecture with abundant examples and then hopefully lead to robust discussion and at least one writing exercise.



Saturday, September 7 | 9:30 am - 12 pm



Members \$50, Non-members \$65

THE CRAFT OF JOURNAL KEEPING

Explorations in Culture and Creativity

There's no better method for self-discovery than the intentional practice of keeping a daily journal. Indeed, many of us don't even know what's in our heads and hearts until we sit down and write. In this class, we'll expand our views of what a journal is—and can be—by looking at a number of different types. We'll engage in a variety of writing prompts that allow us to see new possibilities, both for our lives and our writing practices. Please note: Bring the journal you currently keep—or the shiny new one you plan to start filling.



3 Thursdays, Sept. 19, 26 & Oct. 3 | 9:30 am - 12 pm



Members \$150, Non-members \$195

WRITING A CHILDREN'S BOOK THAT MATTERS

Craft Class/Fiction

Have you searched and been unable to find that special children's book addressing a topic important to you? If you're a parent, someone who works with kids, or just a kid at heart, you just might be the author to write it! We'll discuss what goes into making great children's literature, including structure, topic selection and stylistic considerations. Join us for a collaborative workshop geared toward helping you develop ideas and skills that will make the children's book of your dreams a reality. If you've already started your writing project, bring it with you. Or, come for the inspiration needed to get started!



Saturday, September 21 | 9:30 am - 12 pm



Members \$50, Non-members \$65

WRITING PROSE AND POEMS

from Family Photographs

Craft Class/Multi-Genre

If a picture is worth a thousand words, then a family photo album probably has enough content to inspire several books! In this class we'll use family photos culled from our own albums and attics as springboards for writing about life—our childhoods, our ancestors, our families today, and our dreams for the future. We'll also experiment with using photographs of unknown people and places as prompts for creating persona poems or fictional character sketches. Writers of all forms and genres—novelists, poets, essayists, memoirists—will leave this session with writing prompts, several short drafts of new work, and a new way of looking at family history.



Tuesday, September 24 | 9:30 am - 12 pm



Members \$50, Non-members \$65



GAIL
PECK

PUBLISHING PATHS

Big House, Small House, Self-Published?

The Business of Writing

Considering how best to publish your book? What are the pros and cons (and myths) of traditional New York publishers, small press publishers, and indie or self-publishing? In this session, two writers who, between them, have followed all those paths, will explore the options and explain what each requires. Do you need an agent? What will a publisher do for you? How do you find one? When does it make more sense to publish a book yourself? What's involved in publishing your own book? How much promotion does each option require from the writer? How do you decide what's best for you and for your book?



Thursday, September 26 | 6:00 - 8:30 pm



Members \$50, Non-members \$65



CATHY
PICKENS



RAEGAN
TELLER

AIRING OUT THE “DIRTY” LAUNDRY

Be a Part of the Narrative

Charlotte Lit Partner Event

As women, our voices are often silenced. Airing Out the “Dirty” Laundry is an ongoing community art movement that responds to this silencing by creating opportunities for women (cis women, trans women, women-identifying, and non-binary people) to share experiences of strength, unity, and resistance of oppression, injustice, and exclusion through visual storytelling. You don't need artistic skill to participate, just a desire to share your story. Basic workshop materials will be provided; if possible, please bring articles of clothing or other textiles that can serve as the base layer for your piece. You may also want to bring photographs, letters, and other items that are personally significant or provide a meaningful connection to the story you want to share. (More information is on the registration page.)



Saturday, September 28 | 1:00 - 3:30 pm



Free!



ANDREA
DOWNS

Laundry Day meets at
Charlotte Lit again on
Saturday, March 7



**DANNYE
ROMINE
POWELL**

Poetry Workshopping
is offered again in the
spring: 5 Tuesdays
beginning Feb. 4. See
page 16.



**JODI
HELMER**

October Classes

POETRY WORKSHOP MFA-Style Discussion/Feedback Group

Workshopping/Poetry

Though a poem might appear to have been poured in a single gentle stream from poet's mind onto page, the process of creating it might be better compared to working the Sunday crossword or catching a sparrow by the tail. Good poems usually require multiple revisions, and good poets appreciate the quality feedback they receive from dedicated workshop members who can point out what works inside a given poem—and what doesn't. If you enjoy giving and receiving helpful critique and have poems that you'd like help with to revise and polish, please join us for one (or both!) of these workshop opportunities.

Note: Each participant should be prepared to share at least one completed poem each week.



5 Tuesdays: Oct. 1, 8, 15, 22, & 29 | 9:30 am - 12 pm



Members Only \$125

SELLING YOUR NONFICTION BOOK

The Business of Writing | Nonfiction

You have an idea for a nonfiction book—or maybe you've written a manuscript—but have no idea what to do next. To capture the attention of an agent or publisher, you need a proposal. This class will highlight the elements of a successful book proposal from choosing a title, analyzing the competition and creating a publicity plan to writing a sample chapter that piques the attention of a publisher. Step-by-step instructions and in-class critiques will help you polish your proposal and get it ready to send. We'll also cover important topics like whether to work with an agent, negotiating an advance, and understanding your contract. This class is for aspiring nonfiction authors; we will not be covering fiction or memoir.



4 Tuesdays: October 1, 8, 15 & 22 | 6 pm - 8:30 pm



Members \$200, Non-members \$260

AUTHORS LAB 2020 COHORT FORMING NOW!

Writing a book can be a lonely process—but it doesn't have to be.

Charlotte Lit's Authors Lab is the best way to get your book written, once and for all. Our model: Craft Classes + Cohort Community + Customized Coaching = Creative Success.


Are you ready to write that book? Turn to page 17 to learn more, and come to an info session: Aug. 28, Sep. 11, or Sep. 25 at 11:00 am; Sep. 24 or 26 at 5:30 pm. Find even more online at charlottelit.org/authorslab.

NOVEL IMMERSION

Craft Class/Fiction

What is a novel? How is it different from other forms of creative writing? And what does it take to write one? In this six-session immersion, we'll learn the essential elements of the form (structure and plot, characterization, point of view, voice, dialogue, setting) and gain an understanding of the writing process through group study of a short novel. We'll have opportunities for writing and sharing work and receiving in-class instructor feedback. We'll also touch briefly on possible paths to publication.

Note: This class is strongly encouraged for novelists making applications to Charlotte Lit's Authors Lab program. Learn more about Authors Lab on page 17.

 6 Thursdays: Oct. 3, 10, 17, & 24 & Nov. 7 & 14 | 6 pm - 8:30 pm

 Members \$300, Non-members \$390




PAULA
MARTINAC

MEMOIR IMMERSION

Craft Class/Memoir

Many of us feel our life stories need to be written down. Writing a memoir—a book-length telling of our personal life stories—is an exciting but sometimes daunting undertaking. Where to begin? What to tell, and not to tell? How much of one's life to include? How to handle the feelings of others who are still alive, and the memory of those who aren't? How to identify the various spines that hold your story together? In this six-session immersion, you'll learn the essential elements of memoir, and discover the answers to these and many other questions. With Gilda's help, you'll get a good start on your memoir and have a plan to keep writing.

Note: This class is strongly encouraged for memoirists making applications to Charlotte Lit's Authors Lab program. Learn more about Authors Lab on page 17.

 6 Thursdays: Oct. 3, 10, 17 & 24 & Nov. 7 & 14 | 6 pm - 8:30 pm

 Members \$300, Non-members \$390



GILDA
MORINA
SYVERSON

THE FABULOUS WORLD OF FLASH ESSAYS

Craft Class/Nonfiction

Interested in turning your life experiences into short essays? Flash essays are hot, hot, hot! From miniature love stories in the New York Times to family memories published in regional magazines and creative nonfiction in journals, there are countless ways to share your personal stories. Bring your favorite writing gear and get ready for wildly creative prompts, inspiration, and possible markets for publication.

 Saturday, October 12 | 9:30 am - 12 pm

 Members \$50, Non-members \$65



ASHLEY
MEMORY



**JAKI SHELTON
GREEN**
NC Poet Laureate

Join us Oct. 16, 6:30 pm
at Charlotte Lit for
Wednesdays@Lit:
Pedestal Magazine Reading
by Green



**MARTIN
SETTLE**



**MARVIN
ESPY**



**KATHIE
COLLINS**

THE POET WITNESSES

The Poet as Documentarian, Historian, & Agitator

Craft Class/Poetry

In this session, NC Poet Laureate Jaki Shelton Green will discuss the “Poet as Witness”—how poets serve as historians, documentarians, and sometimes agitators. What does it mean when the poet weaves personal/autobiographical narratives with more traditional documentary modes such as exposition, interview, and persona? The session also includes samples of documentary poets such as Carolyn Forché, Kwame Dawes, Natasha Trethewey, and Patricia Smith. The writing component features a YouTube video that you will respond to in a doc-poem writing exercise. *Co-sponsored by Pedestal Magazine.*



Thursday, October 17 | 9:30 am - 12 pm



Members \$50, Non-members \$65

November Classes

MARRIAGE OF THE MOMENT

Haiku & Sumi-e

Explorations in Culture and Creativity

Develop your capacity for awareness, for being in the moment, by learning to practice the ancient arts of haiku writing and sumi-e (black-ink painting). In this seminar, we'll discuss and sample both art forms, then take a haiku walk, listening for those moments in which nature speaks directly to our hearts. Afterwards, we'll return to the writing studio where we'll turn those moments into our own poems and paintings.



Saturday, Nov. 2 | 9:30 am - 3:30 pm (1 hour lunch break)



Members \$100, Non-members \$130, plus a \$10 supply fee

ARCHETYPES AMONG US

Patterns That Inform a Creative Life

Explorations in Creativity & Culture

Heaven-Hell-Hero; Mother-Maiden-Crone; Sun-Moon-Stars—these motifs, and hundreds of others, make up the Archetypes of the Collective Unconscious. Pioneering psychologist C. G. Jung explained archetypes as primordial patterns upon which all human experiences are based. In this course, we'll uncover the source of these patterns; examine the relationship between archetypes and symbols; learn how archetypes inform the stories we tell about ourselves, our relationships, and the world; and enrich our reading and writing lives by exploring how the Hero's Journey and other archetypal motifs appear throughout literature, film, and visual art.



3 Tuesdays: November 5, 12, & 19 | 6 pm - 8:30 pm



Members \$150, Non-members \$195

READ LIKE A FICTION WRITER

The Craft of Close Attention

Craft Class/Fiction | Explorations in Culture and Creativity

Explore fiction by learning to read like a writer—alert to the craft on the page. Our texts for this class are the short stories "Sonny's Blues" by James Baldwin and "No Place for You, My Love" by Eudora Welty. You'll read the stories in advance, then Kathryn will lead the class in a close look at the narrative gifts of each.



Wednesday, November 6 | 6 pm - 8:30 pm



Members \$50, Non-members \$65



KATHRYN
SCHUILLE

WRITING THE REAL WORLD

Crafting the Personal Essay

Craft Class/Nonfiction, Personal Essay, Memoir

The personal essay is an effective method for uncovering the deeper thoughts, causes, and concerns that lie beneath your lived experience. It's also a compelling format for directly communicating what you think and feel about a topic, a way of conveying personal experience or expertise in a subject in a conversational tone that invites the reader into your world. In this course, we'll use readings, discussion, and writing exercises to learn how to artfully express ourselves.



2 Thursdays, November 7 & 14 | 9:30 am - 12 pm



Members \$100, Non-members \$130



PATRICE
GOPO

SCENE STUDY—NONFICTION

Craft Class/Nonfiction

Nonfiction doesn't mean no-drama. Good storytelling of any kind must set a compelling scene with characters readers can care about. Using examples from published nonfiction works—memoir, personal essay, and long-form journalism—we will examine the individual components of scene making: setting, action, dialogue, and manipulation of time, along with the ways these interact to create tension, subtext, momentum and dramatic impact. We will also discuss the similarities and the differences of scene function between fiction and nonfiction.



Thursday, November 21 | 6 pm - 8:30 pm



Members \$50, Non-members \$65



KRISTIN
DONNALLEY
SHERMAN

Members, you already save 10% over non-member rates. Commit to your craft and register by September 15 to save an additional 10% with the discount code Early Bird.

December Classes

PAUL
REALILOLA
HASKINS
4X4CLT Featured Poet

Join us Friday, Dec. 6,
6:30 pm at C3 Lab for
our quarterly 4X4CLT
poster release party and a
reading by Haskins.

SCRIVENER ESSENTIALS
Unlocking the Best Software for Writers

Tools & Techniques | The Business of Writing

Scrivener is an invaluable piece of software for writing and organizing a book-length project—when you know how to use it. Developed by writers for writers, it does so much...but how do you know where to begin? How do you customize it for the way you work? What can you leave aside? This class will enable you to unlock Scrivener's most important features and leave ready to work.

 Thursday, December 5 | 6 pm - 8:30 pm

 Members \$50, Non-members \$65

Note: Scrivener Essentials is offered again on Saturday, February 15, 9:30 am - 12 pm. Need some hands-on help? Try our new Scrivener Lab—bring your laptop and your files and Paul will help you get your book set up, and answer all your questions—February 15 from 1 pm - 3:30 pm, following Scrivener Essentials (see page 19).

BEGINNINGS & ENDINGS

Craft Class/Poetry, Multi-Genre | 4X4CLT Master Class

This workshop will address beginnings and endings—a topic that sounds simple but is anything but. First, we'll cover the principles of each, illustrated by examples. After that, we'll play with some prompts, keeping in mind what we've just talked about; then, we'll inspire each other by sharing bits of what we've written.

 Saturday December 7 | 9:30 am - 12 pm

 Members \$50, Non-members \$65
Charlotte Lit's
poetry+art
showcase series

For more information on
4X4CLT, see page 18 or
visit charlottelit.org/4x4

FALL 2019 SCHEDULE

Jennifer Chang

4X4CLT Release Party, Sept. 6 at 6:30 pm, The Light Factory Gallery
Master Class: On Fragments, Sept. 7 at 9:30 am, Charlotte Lit (see page 7)

Lola Haskins

4X4CLT Release Party, Dec. 6 at 6:30 pm, C3 Lab
Master Class: Beginnings & Endings, Dec. 7 at 9:30 am, Charlotte Lit

North
Carolina
Arts
Council

January Classes

INSTRUCTORS

SUBMISSIONS AND CONTESTS

Share Your Writing with the World

The Business of Writing

Submission is an exciting step in a writer's life, and for some of us it can be a little daunting. But it doesn't have to be! Bring a polished piece of writing (poetry, short fiction, or nonfiction) and leave with all the tools you need to submit your work and become a published author. You may even win a prize along the way! We'll tackle market research for journals, magazines and contests, submission systems, cover letters, and short biographies.



Saturday, January 4, 2020 | 9:30 am - 12 pm



Members \$50, Non-members \$65



ASHLEY
MEMORY

CREATIVE NONFICTION IMMERSION

Craft Class/Nonfiction

It might seem that fiction gets all the attention, but creative nonfiction is a vital and vibrant field that all writers should spend time exploring. It's also the fastest-growing genre in the creative writing field. This four-week immersion is a tour of many creative nonfiction forms, including: personal essay, memoir, magazine writing, long-form journalism, narrative poetry, and more. Together, we'll read and discuss the work of some of the strongest creative nonfiction writers in the field. We'll discover how to use techniques common to fiction and poetry, such as the use of imagery, setting narrative scenes, physical description, and cultivating a voice. And, we'll try our hands at each form. You'll have the chance to share your work with others and gain encouraging instructor feedback.



4 Tuesdays: January 7, 14, 21 & 28, 2020 | 6 pm - 8:30 pm



Members \$200, Non-members \$260



CHARLES
ISRAEL

THE JOY OF REVISION-POETRY

Craft Class/Poetry

We create something resembling a poem from the stuff of our senses, emotions, and imaginations and then we revise that something again and again until it shines and sings—that is, until it becomes a poem. It's not easy work, but that doesn't mean it's not fun. Revision is the joyful art of re-seeing. If you want to learn to love revising as much as you love drafting, join poet Diana Pinckney for an exploration of strategies and techniques that will inspire you to take a second (or thirty-second) look at your work. Bring one or two poems to work on during the session.



Tuesday, January 14, 2020 | 9:30 am - 12 pm



Members \$50, Non-members \$65



DIANA
PINCKNEY



PAUL
REALI


FICTION WORKSHOP

MFA-Style Discussion/Feedback Group

Workshopping/Fiction

How does a good idea for a story become a completed and publishable short story? By drafting and revising...and revising...and revising. Writing a short story is craftwork, which means working and reworking the story and the prose until it's just right. One of the secrets to reworking is quality feedback from other writers who can point out what works in a story—and what doesn't. If you have a short story that you'd like help revising and polishing, and you enjoy giving and receiving helpful critique, please join us.

Note: You must have a completed short story draft before the first session. Participants will read each others' stories between sessions.

 5 Wednesdays: Jan. 15, 22, & 29 & Feb. 5 & 12 | 9:30 am - 12 pm

 Members Only \$125

Poets: Charlotte Lit offers two poetry workshops, both led by Dannye Romine Powell. The fall session begins October 1 (see page 9); the spring session begins February 4 (see page 16).



JAIME
POLLARD-SMITH

PUTTING POETRY INTO YOUR PROSE

Craft Class/Multi-Genre

What can the prose writer learn from the poet? Let us count the ways: sound, rhythm, word play, word choice, concision, and so much more. In this session, we'll read and discuss several prose passages that employ one or more tricks from the poet's toolbox. Then, we'll explore the ways we can use those techniques to strengthen our own prose, trying our hands at a few of them through in-class writing prompts.

 Thursday, January 16 2020 | 6 pm - 8:30 pm

 Members \$50, Non-members \$65



BRYN
CHANCELLOR


FLASH FICTION

Write, Edit, Polish, Submit

Craft Class/Fiction

Flash fiction is everywhere, with online and print journals, anthologies and contests offering numerous paths to publication. In this course, we'll explore what makes micro narratives of 50, 250, or 1,000 words pop off the page, and how writers can convey character, arc, and emotion in a small space. We'll read a range of flash fiction examples, experiment with short-shorts through a series of exercises, discuss venues for our micro masterpieces, then polish and submit our best work.

 2 Thursdays, January 23 & 30, 2020 | 6 pm - 8:30 pm

 Members \$100, Non-members \$130

February Classes

NOVEL & MEMOIR QUERY LAB

The Business of Writing

A writer may spend years pouring heart and soul into a manuscript but become paralyzed when it's time to seek publication. *Do I need an agent? How do I get one? What is a query letter?* In this lab, we'll briefly discuss the steps of the publishing process, then identify the elements of a query letter, querying etiquette, and how to find agents to approach. Bring a laptop, because you'll write your own query letter and get live coaching to help you get it just right.



Saturday, February 1, 2020 | 9:30 am - 12 pm



Members \$50, Non-members \$65

POETRY WORKSHOP

MFA-Style Discussion/Feedback Group

Workshopping/Poetry

Though a poem might appear to have been poured in a single gentle stream from poet's mind onto page, the process might be better compared to working the Sunday crossword or catching a sparrow by the tail. Good poems usually require multiple revisions, and good poets appreciate the quality feedback they receive from dedicated workshop members who can point out what works—and what doesn't. If you enjoy giving and receiving helpful critique and have poems that you'd like help with to revise and polish, please join us for this workshop opportunity. *Note: Each participant should be prepared to share at least one completed poem each week.*



5 Tuesdays: Feb. 4, 11, 18 & 25 and Mar. 3 | 9:30 am - 12 pm



Members Only \$125

CREATIVE WRITING IMMERSION

Craft Class/Multi-Genre

Whether you're new to the wide world of creative writing or a long-time writer looking to expand in some new directions, this six-week immersion offers an opportunity to explore the many forms creative writing can take. In each session, we'll cover one major branch of the tree—short fiction, personal essay, memoir, poetry, and plays. Together, we'll read and learn from published work, discuss the elements of good writing, and gain some writing practice through in-class prompts. You'll have the chance to share your work with others and gain encouraging instructor feedback.



6 Tuesdays: Feb. 4, 11, 18 & 25, Mar. 3 & 10, 2020 | 6 pm - 8:30 pm



Members \$300, Non-members \$390



BETSY
THORPE



DANNYE
ROMINE
POWELL

Poetry Workshopping
is also offered in the
fall: 5 Tuesdays
beginning Oct 1. See
page 9.



MEGAN
RICH

Charlotte Lit's AUTHORS LAB

The best way to get your book written, once and for all

What is Authors Lab?

Charlotte Lit's Authors Lab helps you to get your book written, revised and ready for submission for publication.

Our model: Craft Classes + Customized Coaching + Cohort Community = Creative Success.

Authors Lab is a two-year program. In Year One, you work on the craft of writing and write your first draft; in Year Two, you rewrite and polish it. (Writers with a completed first draft can enter at Year Two.) Entrance is competitive; for admission to either year, an application and writing sample are required.

Year One: Getting to the First Draft

Year One helps you to get that book out of your head and onto paper, while improving your writing. Here's what it includes:

Craft Classes. From January to December, you'll take classes to help develop your craft from some of the area's most respected writers and writing teachers. These include 12 monthly classes with your cohort and 10 hours of electives from the Charlotte Lit catalog.

Customized Coaching. You'll meet in January with a faculty member to help you visualize your book and plan your year. Three times during the year, you'll receive extensive feedback on partial drafts from the program leads. When you've completed your draft, you'll have the option for a full developmental manuscript read by your coach (additional fee applies).

Cohort Community. A cornerstone of Authors Lab is making the journey with a cohort of writers who support and encourage each other, teach and learn from each other, and help keep each other on track to achieve their goals. You'll attend classes and socials together, create accountability and critique groups, and participate in a private online forum.

Year Two: Getting to the Final Draft

Year Two helps you through your rewrite. Each month you'll meet with your cohort and a coach to have scenes and chapters workshopped; that is, to receive and provide feedback in a structured environment. During the year, you'll also have two one-on-one sessions with your coach, and at the end of your rewrite, your coach will give your manuscript a full read and provide an extensive report.

What's different from other book-writing programs?

It's live. Authors Lab happens in person, right here in Charlotte, face-to-face. Most programs are online virtual communities.

It's customized for you—and by you. Your coach is selected specifically for you from our roster of highly-qualified faculty members, and together you'll decide how you wish to work together.

It evolves with you. As you write your first draft and rewrite and edit your second, your needs change. Authors Lab changes with you, providing you what you need when you need it.

Join us for an ask-anything info session

Is Authors Lab right for you? Find all the answers at an information session: **Aug. 28, Sep. 11, or Sep. 25 at 11:00 am; Sep. 24 or 26 at 5:30 pm.** Additional dates, if scheduled, will be posted at charlottelit.org/authorslab. Send questions to admin@charlottelit.org.



February Classes (cont.)

BEYOND STEREOTYPES

How to Create Diverse Characters with Dimension

Craft Class/Multi-Genre

Many of us fear writing about people who are different from ourselves, afraid that it's too hard or that, worse, we'll get it "wrong," but accepting the challenge can make us better writers (and more empathetic human beings). In this class, we'll study the issues and techniques surrounding the writing of strong, believable, diverse characters. We'll also engage in writing exercises that help us break out of stereotypical ways of portraying our characters.

 Thursday, February 6, 2020 | 6 pm - 8:30 pm

 Members \$50, Non-members \$65




PAULA
MARTINAC

VIOLENCE, SEX, & OTHER TOUCHY TOPICS

Writing Intense Scenes

Craft Class/Multi-Genre

Life includes a lot of experiences that we'd rather not (and often don't) talk about. But if our novels and short stories are to reflect the real world's beauty, ugliness, despair, and joy, we have to learn to how to write authentically about a number of touchy topics. In this class, we'll use examples, writing prompts, and group discussion to learn the art of writing intense scenes.

 Thursday, February 13, 2020 | 6 pm - 8:30 pm

 Members \$50, Non-members \$65



SARAH
CREECH

**4x4
CLT**

Charlotte Lit's poetry+art showcase series

4X4CLT is an art and poetry poster series that turns non-traditional spaces into galleries; provides a fun, interactive, public event with poets and artists; and offers an intensive craft experience for local writers.

Each quarter, four beautifully-designed 11 x 17 posters pair artwork by local artists with poems from well-known writers. These visually-compelling posters are unveiled at free, open-to-the-public release events at which the poets read their work and the artists discuss their art and process.

After the release, the posters are displayed in 100+ venues across Charlotte, allowing chance encounters with art and poetry for people throughout the community. Featured poets also teach a half-day master class for local writers. 4X4CLT is made possible by generous funding from the Arts and Science Council and NC Arts.



Culture For All.



North
Carolina
Arts
Council




PAUL
REALI

SCRIVENER ESSENTIALS

Unlocking the Best Software for Writers

Tools & Techniques | The Business of Writing

Scrivener is an invaluable piece of software for writing and organizing a book-length project—when you know how to use it. Developed by writers for writers, it does so much, but how do you know where to begin? How do you customize it for the way you work, and what can you leave aside? This class will enable you to unlock Scrivener's most important features and leave ready to work.

 Saturday, February 15 | 9:30 am - 12 pm

 Members \$50, Non-members \$65

Note: Scrivener Essentials is also offered on Thursday, December 5, 6:00 - 8:30 pm.


After taking Scrivener Essentials in the morning, grab some lunch and come back in the afternoon for one-on-one help at our Scrivener Lab. Please note: each class has a separate registration.

SCRIVENER HANDS-ON LAB

One-on-one Help with Your Scrivener Project

Tools & Techniques | The Business of Writing

Need some hands-on help with Scrivener? Whether you just need some questions answered or need your entire manuscript imported and broken into chapters or scenes, this lab is for you. Bring your laptop and whatever else you need (e.g., all your files), and you'll get individual coaching, help, and advice. *Note: Requires Scrivener Essentials or permission from the instructor.*

 Saturday, February 15 | 1 pm - 3:30 pm

 Members \$50, Non-members \$65



JODI
HELMER

MASTERING THE ART OF BOOK PROMOTION

The Business of Writing

Whether you sold a nonfiction book for a fat advance or self-published a memoir, your job as a new author is to sell books. In this course, you'll learn how to create a publicity plan that emphasizes the range of ways to connect with readers, from bookstore events to print, radio and TV interviews. In-class exercises will help prepare you to promote your book to boost sales. For writers of all genres.

 2 Thursdays, February 20 & 27, 2020 | 6 pm - 8:30 pm

 Members \$100, Non-members \$130

DOORWAYS TO YOUR UNCONSCIOUS

Explorations in Culture and Creativity

Are you the doorway through which your unconscious wants to birth new stories, stories that are for you alone or for others? In this workshop we'll use images and found words to explore this theme, opening our imaginations to the rich storehouse of archetypal symbols and patterns that can fuel our creative practices.



Saturday, February 22, 2020 | 9:30 am - 3:30 pm (1 hour lunch break)



Members \$100, Non-members \$130, plus a required \$10 supply kit provided by instructor



CATHERINE
ANDERSON

RUNES

Discover the Hidden Power in Words

Explorations in Culture and Creativity

As writers, we know our words have power, but have you ever thought about how that power might accrue from the force of each individual letter? In this class, we'll look at the connections between our modern alphabet and ancient Runes. Then, we'll explore the symbolic properties of each letter, learning how to incorporate their magic into our everyday lives—and, for storytellers, into our writing lives as well. Everyone will make their own set of wooden Runes. By the end of this auspicious Leap Day, you'll be able to easily use this tool to gain a new perspective on any word and situation in life or in your writing.



Saturday, February 29, 2020 | 9:30 am - 3:30 pm (1 hour lunch break)



Members \$100, Non-members \$130, plus a required \$12 supply kit provided by instructor, which includes a copy of *The Runes Workshop* by Jennifer Halls



JENNIFER
HALLS

AIRING OUT THE “DIRTY” LAUNDRY

Be a Part of the Narrative

Charlotte Lit Partner Event

As women, our voices are often silenced. Airing Out the “Dirty” Laundry is an ongoing community art movement that responds to this silencing by creating opportunities for women (cis women, trans women, women-identifying, and non-binary people) to share experiences of strength, unity, and resistance of oppression, injustice, and exclusion through visual storytelling. You don't need artistic skill to participate, just a desire to share your story. Basic workshop materials will be provided; if possible, please bring articles of clothing or other textiles that can serve as the base layer for your piece. You may also want to bring photographs, letters, and other items that are personally significant or provide a meaningful connection to the story you want to share. (More information is on the registration page.)



Saturday, March 7, 2020 | 1:00 - 3:30 pm



Free!



ANDREA
DOWNS

Laundry Day also meets
at Charlotte Lit on
Saturday, September 28

CATHY
PICKENSJULIE
FUNDERBURKPAUL
REALI

March Classes

C.R.E.A.T.E. YOUR PATH

Developing Your Own Creative Process

Explorations in Culture and Creativity

Creativity is not a mysterious muse-bestowed gift but a discipline that can be developed. You already know you're creative—this class will introduce techniques and a process to help you predictably tap into and enlarge that creativity. To develop your creative process, we'll explore: creativity myths and misunderstandings; discoveries in brain science; the importance of both play and mastery; the secret of the notebook; and techniques for capturing and refining our ideas and our writing.



Thursday, March 12, 2020 | 6 pm - 8:30 pm



Members \$50, Non-members \$65

READ LIKE A POET

Craft Class/Poetry | Explorations in Culture and Creativity

Explore the world of verse by learning to read poems with the eyes (and ears, nose, heart, and lungs) of a poet. Readers will come away understanding what they missed in high school and college lit classes. Fiction and nonfiction writers will gain a deeper appreciation of the form and some inspiration for ways to integrate poetic devices into their prose. And, poets will find their poetic vision sharpened and their founts replenished.



Tuesday, March 17, 2020 | 6 pm - 8:30 pm



Members \$50, Non-members \$65

NOVEL STRUCTURES

Save the Cat, Hero's Journey, & More

Craft Class/Fiction & Memoir

Every novel is a unique work, but there are a few common story structures that most novels follow. Humans have told stories for thousands of years, so it makes sense that we've come to like (and repeat) certain forms. In this session, you'll learn: the simple five-part structure that underlies almost every story; the Hero's Journey structure made famous by Joseph Campbell; and Blake Snyder's "Save the Cat," with three acts and 15 "beats" that most films and novels share. And you'll get to try these structures on your own novel project.



Thursday, March 19, 2020 | 6 pm - 8:30 pm



Members \$50, Non-members \$65

"I WOULD ALMOST SAY THAT THEY SAVE ME" Trees as Metaphor in Poetry

Craft Class/Poetry | Explorations in Culture and Creativity

How often, as with Mary Oliver, have we been rescued from hopelessness by taking shelter beneath a tree? Why, Robert Frost asks, do we wish to bear their noise more than another outside our door? The tree as nurturer, witness, listener—a source of terror, even—has drawn poets through the ages to reflect on its Mystery. This session focuses on how trees reflect our humanness and feed the intuitive process of writing. Discussions of poems by Oliver, Frost, C.D. Wright, Wang Wei, Natasha Trethewey and others will lead to an awakened understanding of why Adrienne Rich writes: It is necessary to talk about trees. A writing prompt will take you deeper into your own relationship to trees.



Saturday, March 21, 2020 | 1 pm - 3:30 pm



Members \$50, Non-members \$65

THE SOUL OF THE POEM Practicing the Art of Deep Listening

Explorations in Culture and Creativity

A good poem can take your breath away; a great poem can wake you up and compel you to change your life. In this experiential class for readers and writers, we'll practice the contemplative art of drinking in the life force of a poem. We'll use multiple approaches, including dialogue, journaling, and meditation, to get to the heart of the poem—and ourselves. (Attended this class before? That's OK! New poems and exercises every season.)



Tuesday, March 24, 2020 | 9:30 am - 12 pm



Members \$50, Non-members \$65

April-May Classes

FOLK WISDOM

Proverbs as Prompts for Narrative, Memoir, Poem

Craft Class/Multi-Genre | Explorations in Culture and Creativity

In this experiential workshop we'll look at proverbial writing in poems, and excerpts from fiction and memoir by James Dickey, Joseph Bathanti, James Wright, Flannery O'Connor and others. Selected passages represent or reflect upon proverbs—like "Absence Makes the Heart Grow Fonder," "A Dog is a Man's Best Friend," and "A Good Man is Hard to Find." Participants will then develop their own drafts in the form of flash fiction, poems, memoir extracts, or story openings.



Saturday, April 4, 2020 | 1 pm - 3:30 pm



Members \$50, Non-members \$65



IRENE BLAIR
HONEYCUTT



KATHIE
COLLINS



TINA
BARR



PAUL
REALI



JOHN
AMEN



CAROLINE
LANGERMAN

BETTER BLOGGING

What to Write and Where to Post It

Craft Class/Nonfiction, Personal Essay

There are more than a hundred million blogs in the universe, and maybe as many reasons for creating one. What are yours? And how can you make the best use of this platform to support your writing goals? This class will help you: clarify why you should have a blog; identify who you're writing for; find your unique voice and point of view; determine how often you will post; provide tips for writing seven kinds of posts people will want to read; and discuss some options about which blogging platform to use.



Tuesday, April 21, 2020 | 6 pm - 8:30 pm



Members \$50, Non-members \$65

MUSIC REVIEWING

Curiosity Over Verdict

Craft Class/Nonfiction

We often turn to reviews with a bottom-line attitude: thumbs-up or thumbs-down? In this course we'll consider that the purpose of a review is more to stimulate curiosity and inspire engagement with a track or album than it is to offer a verdict. We'll examine templates we can use to fertily comment upon music, including anecdotal, historical, and formalist approaches, and ways in which to combine and navigate multiple approaches. Examples will be provided and discussed. Participants will experiment with different formats and voices, articulating themes and nuances related to a variety of music. While this workshop will focus on music reviewing, we'll be exploring content and techniques that have broad applicability, relevant to literary, film, and art reviewing as well.



2 Thursdays, April 23 & 30, 2020 | 6 pm - 8:30 pm



Members \$100, Non-members \$130

THE JOY OF REVISION

Personal/Magazine Essay Lab

Craft Class/Nonfiction

Writing is craftwork: draft once, revise many times. Hemingway even said, "The only kind of writing is rewriting." Can you learn to love revising as much as you love drafting? In this class, you will learn different techniques and approaches for revision—both how to do it and how to think about it. At the end, you should be more confident in your vision of revision. Bring a completed draft of a personal essay to work on during the session.



Tuesday, May 5, 2020 | 6 pm - 8:30 pm



Members \$50, Non-members \$65

About Our Faculty

Accomplished Writers, Excellent Teachers—Here at Charlotte Lit

John Amen is the author of several collections of poetry; most recently, *strange theater* (NYQ Books, 2015) and *Illusion of an Overwhelm* (NYQ Books, 2017). His poetry and prose have appeared in various journals, including *Rattle*, *Prairie Schooner*, *Los Angeles Review*, and *Colorado Review*. He is a staff reviewer for the music magazine and website *No Depression* and a frequent contributor to *The Brooklyn Rail*. He founded and edits *Pedestal Magazine*.

Catherine Anderson, author of *The Creative Photographer*, knows the power of images to speak to us on a deep level. She has expanded this knowledge in her work as a SoulCollage Facilitator where imagery, imagination and intuition are used together to access our inner wisdom. Catherine teaches creativity, photography and book-making workshops in her studio in Charlotte, and at Ghost Ranch and John C. Campbell Folk School. She has published four books of collage imagery as well as *Journaling the Labyrinth Path*.

Tina Barr's books include *Green Target*, winner of the Barrow Street Press Book Prize and the Brockman-Campbell Award for the best book of poems published by a North Carolinian in 2018, *Kaleidoscope* (Iris Press), *The Gathering Eye* (Tupelo Press Editor's Prize), and three chapbooks, all winners of chapbook contests. Her fellowships include the National Endowment for the Arts, Tennessee Arts Commission, Pennsylvania Council on the Arts, and MacDowell Colony. She teaches in the Great Smokies Creative Writing Program at UNC Asheville.

Jan Beatty's fifth book, *Jackknife: New and Selected Poems* (University of Pittsburgh Press), won the 2018 Paterson Poetry Prize. Beatty worked as a waitress for fifteen years, a welfare caseworker, abortion counselor, social worker and teacher in maximum-security prisons. She directs Madwomen in the Attic writing workshops at Carlow University.

Wiley Cash is a *New York Times* bestselling writer. His novels have won the Southern Book Prize, the Sir Walter Raleigh Award, the Weatherford Award, and others, and they have been named notable books of the year by *The New York Times*, the American Library Association, and *Library Journal*. He has received fellowships from the MacDowell Colony, Yaddo, Weymouth Center for the Arts, and the North Carolina Arts Council. He is the writer-in-residence at the University of North Carolina-Asheville and teaches in the Mountainview Low-Residency MFA Program.

Bryn Chancellor is the author of the novel *Sycamore*, a Southwest Book of the Year and Amazon Editors' Best Book of 2017, and the story collection *When Are You Coming Home?*, winner of the Prairie Schooner Book Prize, with work published in numerous literary journals. Honors include a 2018 North Carolina Arts Council Artist Fellowship and the Poets and Writers Maureen Egen Writers Exchange Award. She is associate professor at UNC Charlotte.

Jennifer Chang is the author of two books of poetry, *The History of Anonymity* and *Some Say the Lark*, which won the William Carlos Williams Award in 2018. Her poems and essays have appeared in *American Poetry Review*, *The Nation*, *New England Review*, *Los Angeles Review of Books*, *The New Yorker*, and *The New York Times*. She co-chairs the advisory board of Kundiman and teaches at George Washington University and the low-residency MFA in Writing program at Bennington College. She lives in Washington, D.C.

Kathie Collins, Ph.D., co-founder and executive director of Charlotte Lit, earned her doctorate in Mythological Studies with an emphasis in Depth Psychology at Pacifica Graduate Institute, where she is currently an adjunct professor. A poet and lifelong student of Jungian psychology, Kathie thrives in the in-between space from which dreams and creativity emerge. Kathie's poetry has appeared in *Immanence*, *Kakalak*, *BibleWorkbench*, and *Between*. Her chapbook *Jubilee* was published by Main Street Rag in 2011.

Sarah Creech is the author of two novels, *The Whole Way Home* (William Morrow, 2017) and *Season of the Dragonflies* (William Morrow, 2014). Her short fiction and essays have appeared in *The Cortland Review*, *WritersDigest.com*, *storySouth*, *Literary Mama*, and others. She lives in Charlotte with her husband and children and teaches at Queens University of Charlotte.

Andrea Downs, creator of Airing Out the "Dirty" Laundry, is an artist who has taught art for 16 years. She creates work that is designed to foster collaboration, connections, and deeper dialogue across different segments of the diverse communities within which she lives and works. Relationships, connections, identity, and an openness to engage with one another are at the center of Andrea's work. She creates opportunities and shared experiences in order to foster the kinds of connections that build strong communities. Her most important work, in partnership with her husband, is raising her two children to believe in equality. Andrea lives and works in Charlotte.

Marvin Espy, originally from Cincinnati, trained under Franklin M. Shands, and studied oils under Henry Koerner at the Art Institute of Pittsburgh, where he earned an Associate's in Visual Communication. After a break of nearly 27 years Marvin began painting again. He won "Best of Show" at Hart Witzten's SHOWDOWN events in 2013 and 2016. His work has been featured at Art with Heart, Art Unleashed, and FABO Art Café. Marvin lives in Charlotte with his wife and daughter.

Beth Ann Fennelly, Poet Laureate of Mississippi, teaches in the MFA Program at the University of Mississippi, where she was named Outstanding Teacher of the Year. She's won grants and awards from the N.E.A., the United States Artists, a Pushcart, and a Fulbright to Brazil. Fennelly has published three poetry books: *Open House*, *Tender Hooks*, and *Unmentionables*, a book of nonfiction, *Great with Child*, and *The Tilted World*, a novel she co-authored with her husband, Tom Franklin. Her newest book is *Heating & Cooling: 52 Micro-Memoirs* (W.W. Norton, 2017). Fennelly and Franklin live in Oxford with their three children.

Julie Funderburk is author of the poetry collection *The Door That Always Opens* from LSU Press and a limited-edition chapbook from Unicorn Press. She is the recipient of fellowships from the North Carolina Arts Council and the Sewanee Writers' Conference, and a scholarship from the Bread Loaf Writers' Conference. Her work appears in *Best New Poets*, *Cave Wall*, *The Cincinnati Review*, *Hayden's Ferry Review*, and *Ploughshares*. She is an Assistant Professor of Creative Writing at Queens University in Charlotte, where she directs The Arts at Queens.

Patrice Gopo's essays have appeared in a variety of publications, including *Catapult*, *Creative Nonfiction*, and online in *The New York Times* and *The Washington Post*. She is the recipient of a North Carolina Arts Council Literature Fellowship, and her essay collection, *All the Colors We Will See*, was a Fall 2018 Barnes & Noble Discover Great New Writers selection. patricegopo.com.

Jaki Shelton Green is the current Poet Laureate of North Carolina. She is an NC native whose publications include *Dead on Arrival*, *Dead on Arrival and New Poems*, *Masks*, *Conjure Blues*, *Blue Opal* (a play), and *Feeding the Light*. Her work has appeared in publications such as *The Crucible*, *Obsidian*, *Essence Magazine*, *Callaloo*, and *Black Gold: An Anthology of Black Poetry*, among many others. In 2014 she was inducted into the NC Literary Hall of Fame. Among other honors, she received a 2007 Sam Ragan Award for Contributions to the Fine Arts of North Carolina and a 2003 North Carolina Award (literature), the state's highest civilian honor for significant contributions in fine art, literature, public service, and science.

Jennifer Halls, since 1986, has helped thousands of people physically experience and understand how to access their deep intuitive knowing through a variety of playful practices that enable a shift in perspective. Her approach is practical, straightforward, and involves a lot of humor. The result is a seamless alignment of heart and spirit that benefits all areas of our lives, especially creative practices like writing. Jennifer is the author of *The Runes Workshop: A You Know Intuition Workbook* (soon available in Spanish, too). Online: Youknow.net.

Lola Haskins is the author of thirteen books of poetry and three of prose. Among her honors are the Iowa Poetry Prize, two Florida Book Awards, two National Endowment for the Arts fellowships, the Emily Dickinson Prize from Poetry Society of America, awards for narrative poetry from *New England Review* and *Southern Poetry Review*, and recognition for environmental writing from Florida's Eden. She currently serves as Honorary Chancellor of the Florida State Poets Association.

Jodi Helmer is a freelance journalist and the author of six books. Her newest titles, *Protecting Pollinators: How to Save the Creatures that Feed Our World* and *Growing Your Own Tea Garden*, hit bookstores in April 2019. When she is not writing (and promoting) books, she writes articles for *National Geographic Traveler*, *Scientific American*, *Sierra*, NPR, *Our State* and WebMD, and cares for a menagerie of dogs, goats, chickens and a donkey on her hobby farm.

Irene Blair Honeycutt's fourth poetry book, *Beneath the Bamboo Sky* (Main Street Rag, 2017), is sub-titled *Poems and Pieces on Loss and Consolation*. Her kinship with trees began in her childhood in Florida where she often retreated to her palm hut. She still meets with the woods and enjoys writing time in her mountain cabin. Her work has been published by journals, including *Nimrod*, *Southern Poetry Review*, *The Southern Poetry Anthology: VII*, and *Virginia Quarterly Review*. She founded CPCC's Sensoria, and upon her retirement from teaching the college established a Distinguished Lectureship in her name.

Charles Israel, Jr., teaches creative writing at Queens University of Charlotte. His poetry chapbook, *Stacking Weather*, was published by Amsterdam Press. He's also had poems and stories in *Field*, *The Cortland Review*, *Crazyhorse*, *Nimrod International Journal*, *Zone 3*, *Pembroke Magazine*, *Eleven Eleven*, *Journal of the American Medical Association*, *Waccamaw Journal*, *Loud Zoo*, and *North Carolina Literary Review*. He also likes playing tennis and urban bike riding.

Caroline Langerman holds a BA in English Literature from UNC Chapel Hill and an MFA in Creative Writing from The New School. Her personal essays on love, life, and parenting have been published in *The New York Times* and the websites of *The Washington Post*, *Town & Country*, *Southern Living*, *ELLE*, and *Salon*. She lives in Charlotte with her husband and two young children.

Paula Martinac is the author of four novels, including *The Ada Decades*, a finalist for the 2018 Ferro-Grumley Award for LGBT Fiction, and the Lambda Literary Award-winning *Out of Time*. Her latest novel is *Clio Rising* (Bywater Books, 2019). Her short stories have appeared in *Raleigh Review*, *Main Street Rag*, *Minerva Rising*, and others. She has published three nonfiction books and numerous essays, most recently in *Hippocampus*. Paula is also a playwright, with plays produced in Pittsburgh, New York, and Washington, D.C. She teaches creative writing at UNC Charlotte and is a writing coach with Charlotte Lit.

Ashley Memory's fiction, essays, and poetry have appeared in numerous journals and magazines, most recently in *O'Henry*, *Gyroscope Review*, and *Mental Papercuts*. She has been nominated for a Pushcart Prize and has won the Doris Betts Fiction Prize twice. Her first poetry collection, *Waiting for the Wood Thrush*, is currently available from Finishing Line Press. Online: ashley-memory.com.

Gail Peck is the author of eight books of poetry. Her first full-length book, *Drop Zone*, won the Texas Review Breakthrough Contest; *The Braided Light* won the 2014 Lena Shull Book Contest. Poems and essays have appeared in *Southern Review*, *Nimrod*, *Greensboro Review*, *Brevity*, *Connotation Press: An Online Artifact*, *Comstock Review*, and elsewhere. Her poems have been nominated for a Pushcart and for Best of the Net. Her essay, "Child, Waiting," was cited as notable by *Best American Essays*.

Cathy Pickens' *Southern Fried* won the coveted St. Martin's Malice Domestic Award for Best Traditional Mystery. In addition to five novels, she's written *Charleston Mysteries* and *Charlotte True Crime Stories* (History Press), a regular column for *Mystery Readers Journal*, articles on writing craft, and *CREATE!* (2020). She served as national president of Sisters in Crime and on the Mystery Writers of America national board. As a long-time professor in the McColl School of Business at Queens, she won numerous teaching awards.

Diana Pinckney has five collections of poetry, including *The Beast and The Innocent*. She is the winner of the 2010 Ekphrasis Prize, Atlanta Review's 2012 International Prize, and Press 53 Prime Number's 2018 Award. Her work has appeared in *Cave Wall*, *Arroyo*, *RHINO*, *Emrys Journal*, *Pedestal Magazine*, *Green Mountains Review*, *Main Street Rag* and other magazines and anthologies. Pinckney admits to being addicted to writing persona and ekphrastic poems, and has led workshops on both forms for Charlotte Lit.

Jaime Pollard-Smith is a full-time writing instructor at Central Piedmont Community College with a Master of Arts from New York University. She and her husband are owners and coaches of CrossFit Jane in Charlotte. Her fiction has been published in *Literary Mama*, and she is a contributor for *Scary Mommy* and *Project We Forgot*. Read her thoughts at unbecoming.co.

Dannye Romine Powell is author of four poetry collections, two of which have won the Brockman-Campbell Award for the best book of poetry published by a North Carolinian in the prior year. She's won fellowships in poetry from the National Endowment for the Arts and the North Carolina Arts Council and has won a residency to the writer's colony Yaddo, where she slept one icy winter in the bedroom once occupied by Sylvia Plath. She has worked for many years at the *Charlotte Observer*, where she writes about books and authors.

David Radavich is a socially committed author and scholar. His latest narrative collection is *America Abroad: An Epic of Discovery* (2019), companion volume to *America Bound: An Epic for Our Time* (2007). Other recent poetry collections are *Middle-East Mezze* (2011) and *The Countries We Live In* (2014). His plays have been performed across the U.S., including six off-off-Broadway, and in Europe. He has served as president of the Thomas Wolfe Society, Charlotte Writers' Club, and North Carolina Poetry Society and currently oversees the Gilbert-Chappell Distinguished Poet Series.

Paul Reali, co-founder of Charlotte Lit, is co-author of *Creativity Rising*, and the editor of three annual editions of *Big Questions in Creativity*. His work has appeared in the *Winston-Salem Journal*, *InSpine*, *Office Solutions*, *Lawyers Weekly*, and others. His fiction has been awarded first place in the Elizabeth Simpson Smith Short Story and Ruth Moose Flash Fiction competitions, and he received a Regional Artist Project Grant from Charlotte's Arts & Science Council in 2018. Paul has an M.S. in Creativity from the International Center for Studies in Creativity at SUNY Buffalo State.

Megan Rich moved to Charlotte last summer from Denver, Colorado. She has written two books, a YA novel and a travel memoir, and is working on her third, a literary-fiction novel inspired by *The Great Gatsby*. As an undergraduate at the University of Michigan, she was chosen to participate in the highly-selective subconcentration in creative writing, for which she completed a thesis of original poetry. In addition, she is a current member of the two-year Lighthouse Writers Workshop Book Project program.

Kathryn Schville is the author of the novel *What Luck, This Life* (Hub City Press, 2018) set in East Texas around the time of the Columbia shuttle disaster. Her short stories, which have appeared in *New Letters*, *Memorious*, *Crazyhorse*, *West Branch* and other magazines, have twice won honorable mention in the Pushcart Prize. In 2013, she was awarded an Individual Artist Fellowship from the North Carolina Arts Council.

Martin Settle is a poet and an assemblage artist. As a poet, he has published four books: *Maple Samaras* (Wild Leek Press, 2018), *The Teleology of Dunes* (Main Street Rag, 2015), *Coming to Attention: Developing the Habit of Haiku* (Main Street Rag, 2016), and *The Backbone Alphabet* (Xlibris, 2017). In 2016, Martin won The Poetry of Courage Award (North Carolina Poetry Society), the Nazim Hikmet Poetry Award, and the Griffin-Farlow Haiku Award. As an assemblage artist, Martin likes to build habitats for ideas, using found objects. He has shown his work at Ciel Gallery, McColl Center, Elder Gallery, Gallery C3, Hart Witzen, Quincy University, and UNC Pembroke.

Kristin Donnalley Sherman lives in Charlotte, where she works as a writer, editor, and writing coach. She's published both fiction and nonfiction, and is currently at work on two novels. Her work has appeared in *Brevity*, *Barrelhouse*, *Silk Road*, *Main Street Rag* and *Flashquake*, and she has won or been a finalist in numerous contests, including Elizabeth Simpson Smith Short Fiction, the Writers Workshop Memoirs, the Reynolds Price Fiction, River Styx Micro-fiction, and the Press 53 Open Awards for Short Short Fiction.

Melinda Ferguson Sherman was born a Buckeye, then was a New Yorker for decades, and is now a new resident of the Queen City. She is a writer, teacher, and—for nearly 20 years—a workshop facilitator in journal and memoir writing. She is passionate about writing as a tool for exploring life, and believes a successful writer is one who writes. She has a BA from Miami University, an MA from Columbia University, and an MFA in Creative Writing from Southampton. She has been an editor for Warner, Walker, and Macmillan, and an adjunct professor at SCCC (NY) and CPCC.

Gilda Morina Syverson, writer, poet, artist, educator, and speaker, is the author of the memoir *My Father's Daughter, From Rome to Sicily*. Gilda's story was a Novello Literary Award Finalist, a 2015 Nominee for the Ragan Old North State Award for Nonfiction, a 2016 Nominee for Author of the Year for the Artist Guild Award, a 2016 Honorable Mention for the New England Book Festival, and the 2017 Runner-Up for Autobiography in the Great Southeast Book Festival. Gilda is a long-time memoir instructor in Charlotte, including 15 years at Queens University of Charlotte.

Raegan Teller is the award-winning author of the Enid Blackwell series. *Murder in Madden* (Pondhawk Press, 2016) was her debut novel, followed by *The Last Sale* (2018) and *Secrets Never Told* (2019). Her novels are set in Columbia, South Carolina, where she lives with her husband. Teller writes about small-town intrigue, family secrets, and murder. She is a summa cum laude graduate of Queens University of Charlotte, and a member of Sisters in Crime, South Carolina Writers Association, and Charlotte Writers Club. Online: RaeganTeller.com

Betsy Thorpe Betsy Thorpe started in book publishing as an assistant at Atheneum, eventually becoming an acquiring and developmental editor while working at HarperCollins, Broadway Books (Random House), Macmillan, and John Wiley & Sons. She then started Betsy Thorpe Literary Services, which helps authors deliver their best work to the public, either through publishers or self-publishing. She is the co-author of numerous nonfiction books, including three featured in the *New York Times*, and is at work on her second novel, *The Writer's Cottage*.

Elizabeth Adinolfi West is Associate Professor of English at Central Piedmont Community College in Charlotte. She is also faculty advisor to the student creative writing organization, SWAG. Elizabeth published an essay about her son in *Chicken Soup for the Soul: Hopes and Miracles*. She writes a weekly blog entitled "Turning Arrows into Flowers" at elizabethwest.com.



Photo Gallery



Beautiful Truth



4X4CLT



3rd Birthday Party



Classes & Events at a Glance

Free community events are shaded. Special fall events are in **bold**.

All events at Charlotte Lit unless noted.

All events subject to change. Visit charlottelit.org for updates.

Not shown:

- Pen to Paper, most Wednesdays 9:30-10:30 am
- Open Studio for members, daily 7 am - 10 pm except when in use as shown here.

Class / Event (By Date)	Instructor or Guest	Date or Start Date	Time
4X4CLT Poster Release Party at The Light Factory	Chang	9/6/19	6:30p-8:30p
4X4CLT Master Class: On Fragments	Chang	9/7/19	9:30a-12p
Wednesdays@Lit: Staged Reading: America Bound	Radavich	9/11/19	6:30p-8:30p
The Craft of Journal Keeping	Sherman	9/19/19 +2	9:30a-12p
Writing a Children's Book That Matters	West	9/21/19	9:30a-12p
Writing Prose and Poems from Family Photographs	Peck	9/24/19	9:30a-12p
Publishing Paths: Big House, Small House, Self-Pub?	Pickens/Teller	9/26/19	6-8:30p
Airing Out the "Dirty" Laundry	Downs	9/28/19	1-3:30p
Poetry Workshop: MFA-Style Feedback Group	Powell	10/1/19 +4	9:30a-12p
Selling Your Nonfiction Book	Helmer	10/1/19 +3	6-8:30p
Novel Immersion	Martinac	10/3/19 +5	6-8:30p
Memoir Immersion	Syverson	10/3/19 + 5	6-8:30p
The Fabulous World of Flash Essays	Memory	10/12/19	9:30a-12p
Wednesdays@Lit: Pedestal Magazine Reading	Green	10/16/19	6:30p-8:30p
The Poet Witnesses	Green	10/17/19	9:30a-12p
Weekend Retreat in Brevard, NC	Fennelly	10/18-20/19	--
Balancing the System of Your Story	Cash	10/26/19	9:30a-3:30p
Marriage of the Moment: Haiku & Sumi-e	Settle/Espy	11/2/19	9:30a-3:30p
Archetypes Among Us: Patterns of a Creative Life	Collins	11/5/19 +2	6-8:30p
Read Like a Fiction Writer: The Craft of Close Attention	Schwillie	11/6/19	6-8:30p
Writing the Real World: Crafting the Personal Essay	Gopo	11/7 & 14/19	9:30a-12p
Wednesdays@Lit: Conversation: Writing About Crime	Pickens	11/13/19	6:30p-8:30p
Scene Study—Nonfiction	Sherman	11/21/19	6-8:30p
Scrivener Essentials	Reali	12/5/19	6-8:30p
4X4CLT Poster Release Party at C3 Lab	Haskins	12/6/19	6:30p-8:30p

Class /Event (By Date)	Instructor or Guest	Date or Start Date	Time
4X4CLT Master Class: Beginnings & Endings	Haskins	12/7/19	9:30a-12p
Wednesdays@Lit: Holiday Gathering + A-Lab Readings	A-Lab Cohort	12/18/19	6:30p-8:30p
Submissions and Contests	Memory	1/4/20	9:30a-12p
Creative Nonfiction Immersion	Israel	1/7/20 +3	6-8:30p
Wednesdays@Lit: Writing a Better Year	Collins/Reali	1/8/20	6:30p-8:30p
The Joy of Revision-Poetry	Pinckney	1/14/20	9:30a-12p
Fiction Workshopping: MFA-Style Feedback Group	Reali	1/15/20 +4	6-8:30p
Putting Poetry into Your Prose	Pollard-Smith	1/16/20	6-8:30p
Flash Fiction: Write, Edit, Polish, Submit	Chancellor	1/23 & 30/20	6-8:30p
Novel & Memoir Query Lab	Thorpe	2/1/20	9:30a-12p
Poetry Workshop: MFA-Style Feedback Group	Powell	2/4/20 +4	9:30a-12p
Creative Writing Immersion	Rich	2/4/20 +5	6-8:30p
Beyond Stereotypes: Creating Diverse Characters	Martinac	2/6/20	6-8:30p
Violence, Sex, & Touchy Topics: Writing Intense Scenes	Creech	2/13/20	6-8:30p
Scrivener Essentials	Reali	2/15/20	9:30a-12p
Scrivener Lab	Reali	2/15/20	1-3:30p
Wednesdays@Lit: ASC Regional Artist Project Grants	Fitzgerald	2/19/20	6:30p-8:30p
Mastering the Art of Book Promotions	Helmer	2/20 & 27/20	6-8:30p
Doorways to Your Unconscious	Anderson	2/22/20	9:30a-3:30p
Runes: Discover the Hidden Power in Words	Halls	2/29/20	9:30a-3:30p
Airing Out the "Dirty" Laundry	Downs	3/7/20	1-3:30p
C.R.E.A.T.E. Your Path: Develop Your Creative Process	Pickens	3/12/20	6-8:30p
Read Like a Poet	Funderburk	3/17/20	6-8:30p
Wednesdays@Lit: Pedestal Magazine Reading	Beatty	3/18/20	6:30p-8:30p
Novel Structures: Save the Cat, Hero's Journey, & More	Reali	3/19/20	6-8:30p
Trees as Metaphor in Poetry	Honeycutt	3/21/20	1-3:30p
The Soul of the Poem: The Art of Deep Listening	Collins	3/24/20	9:30a-12p
Folk Wisdom: Proverbs as Prompts for Creating	Barr	4/4/20	1-3:30p
Better Blogging: What to Write and Where to Post It	Reali	4/21/20	6-8:30p
Wednesdays@Lit: Making a Living as a Writer	TBA	4/22/20	6:30p-8:30p
Music Reviewing: Curiosity over Verdict	Amen	4/23 & 30/20	6-8:30p
The Joy of Revision-Personal/Magazine Essay Lab	Langerman	5/5/20	6-8:30p
Wednesdays@Lit: Conversation: LGBTQ Writing	TBA	5/6/20	6:30p-8:30p

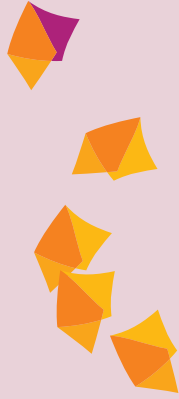
IT'S HERE! CHARLOTTE LIT'S
2019-20 COURSE CATALOG

40+ WORKSHOPS
FOR WRITERS & READERS
AND 60+ FREE EVENTS!

GREAT CHARLOTTE WRITING
TEACHERS PLUS:

JAKI SHELTON GREEN,
BETH ANN FENNELLY, LOLA
HASKINS, JENNIFER CHANG,
AND WILEY CASH!

MEMBERS SAVE 10% IF YOU
REGISTER BY SEPTEMBER 15
WITH THE CODE EARLY BIRD



CHARLOTTE LIT

CHARLOTTE CENTER FOR LITERARY ARTS, INC.



CHARLOTTE LIT

1817 Central Avenue, #302
Charlotte, NC 28205

CHARLOTTE LIT IS SUPPORTED BY:



Culture For All



North
Carolina
Arts
Council
Presenting

The Eddie & Jo Allison Smith
Family Foundation



PEDESTAL
MAGAZINE